Message from the Author

This series is finally finished! Thank you for your support. Yuuki and Akihisa are happy, and I'm happy if that made you happy. ♥

FEEL THE NEW COMIC STYLE
MONTHLY(チーズ!)
Cheese!
ON SALE THE 24TH OF EVERY MONTH

FLOWER COMICS
Cheese! FLOWER COMICS

I'LL ALWAYS GIVE YOU A HUG

好きになってもいいの? #4

太田早紀

Ohta Saki Presents

Condensation Scanlations

Suki ni Natte mo Ii no?

#4

Ohta Saki

SHOGAKUKAN

ISBN4-09-138069-7
C9979 ¥390E
9784091376169
PRICE OBJECT 390円 + TAX
1929979003906
ARTICLE 46090-09 SHOGAKUKAN

I'VE BEEN LONELY SINCE I LOST THE WOMAN I LOVED. I THOUGHT NO ONE WOULD EVER FILL THE VOID BUT THEN YOU CAME ALONG.

AND I REALIZED I DIDN'T WANT TO LOSE THIS CHANCE TO BE WITH YOU. YUUKI, IS IT OKAY TO LOVE YOU?

READ THE MOVING ENDING TO THE LOVE STORY BETWEEN YUUKI AND AKIHISA.

FLOWER COMICS

Ohta Saki's Flower Comics

Suki ni Natte mo Ii no? (4 vol.)
Yoru made Matenai (8 vol.)
Kimi wa Boku no Mono (2 vol.)
Kakedashita Cupid
Yappari Yoru made Matenai
Munasawagi no Karte
Itazura -tiwaru Tenshi-
Suki ja Nai

Cover design by Rara Kawai

Conden wishes a happy birthday to our recent birthday girls!

4/17 silver_deeds

5/03 Rosebud

5/23 ^^^

5/ 15 SylverAngel

5/26 happybobo321

5/31 ^_^Tanpopo

Suki ni Natte mo Ii no?

Chapter 13 Credits

mangaka: Ohta Saki
scanner: Vanderguard
translator: ^_^Tanpopo
PAer: SylverAngel
editor: scku
QCers: sophendo, suey, and Vanderguard

chu

Suki ni Natte mo Ii no?

I'LL ALWAYS GIVE YOU A HUG

好きになってもいいの？ #4

太田早紀

Cheese! Flower Comics

Ohta*Saki*Presents

Suki ni Natte mo Ii no?

#4

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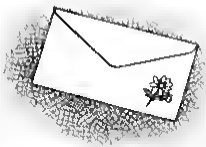


★ CHARACTERS ★

HINO AKIHISA

WRITES NOVELS FOR GIRLS. MOVED INTO THE ROOM ABOVE YUUKI'S. MARRIED.

KIMURA YUUKI

10TH GRADER. HAS BEEN LIVING BY HERSELF SINCE SPRING BECAUSE HER PARENTS ARE WORKING OVERSEAS.

★ STORY ★

★It all started one day when Yuuki, a regular high-school girl, discovered that a novel starring her and her boyfriend had been published.

★Whoa...! The author of the novel, Akihisa, had apparently been stalking Yuuki. He lived in the apartment above hers and met her years ago shortly after losing his wife to an illness. Even though Akihisa was depressed and mean to Yuuki, when they met again, she still found herself drawn to him. Were their meetings a coincidence? Or destiny?

★Yuuki became more and more attracted to Akihisa and ended up breaking up with her boyfriend for him. Yet, no matter how much she stayed at Akihisa's side, his heart remained cold. Yuuki prayed that time would start moving again for Akihisa, but...?!

Suki ni Natte mo Ii no? is finally finished

My assistants:

- Y+-sama
- Hiracchi
- Chi+ha-san
- Ito-chan
- Ikumin
- Yukachi
- (Waka-san)

Thank you all so much~! And to those of you who supported me, I appreciate it!~

Chapter XIII

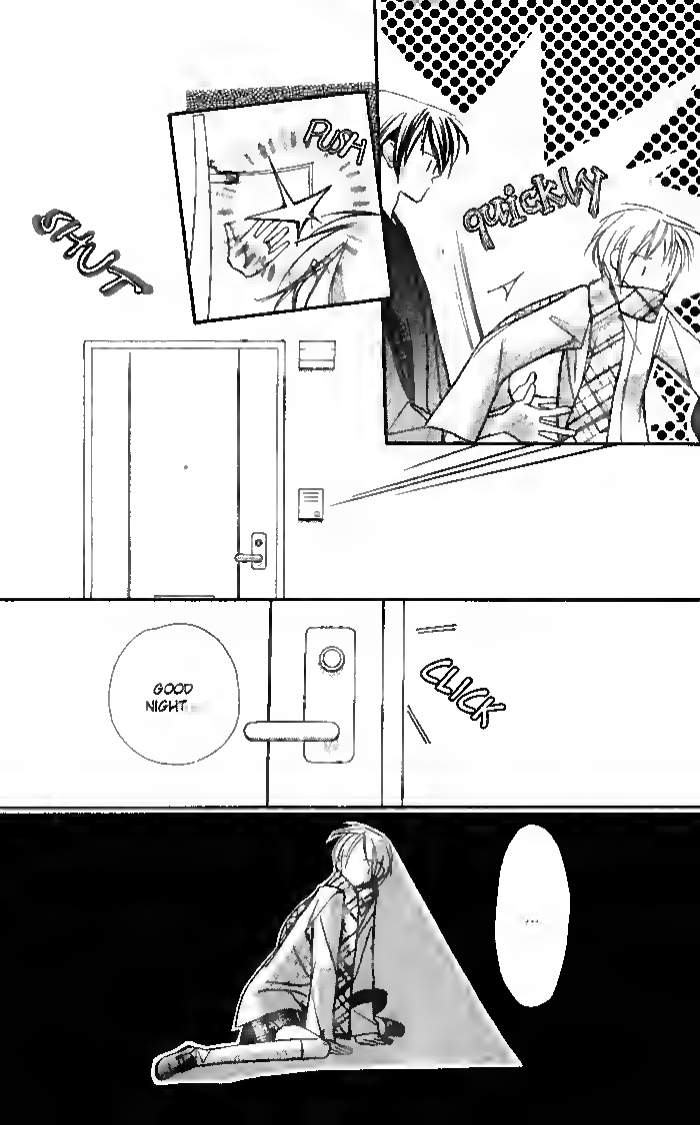
Scanlations
Condensation

好きになってもいいの？

Suki ni Natte mo Ii no?

BECAUSE I CAN COOK MORE CHALLENGING DISHES NOW.
I'LL TRY SOMETHING NEW TOMORROW MORNING. LOOK FORWARD TO IT!
GOOD NIGHT, AKIHISA.

TH UD
JEEZ...
YOU'RE SO CARELESS...
HA HA HA
THUMP
A...
AKI...HISA...
ba-dump
ba-dump
ba-dump
ba-dump
ba-dump

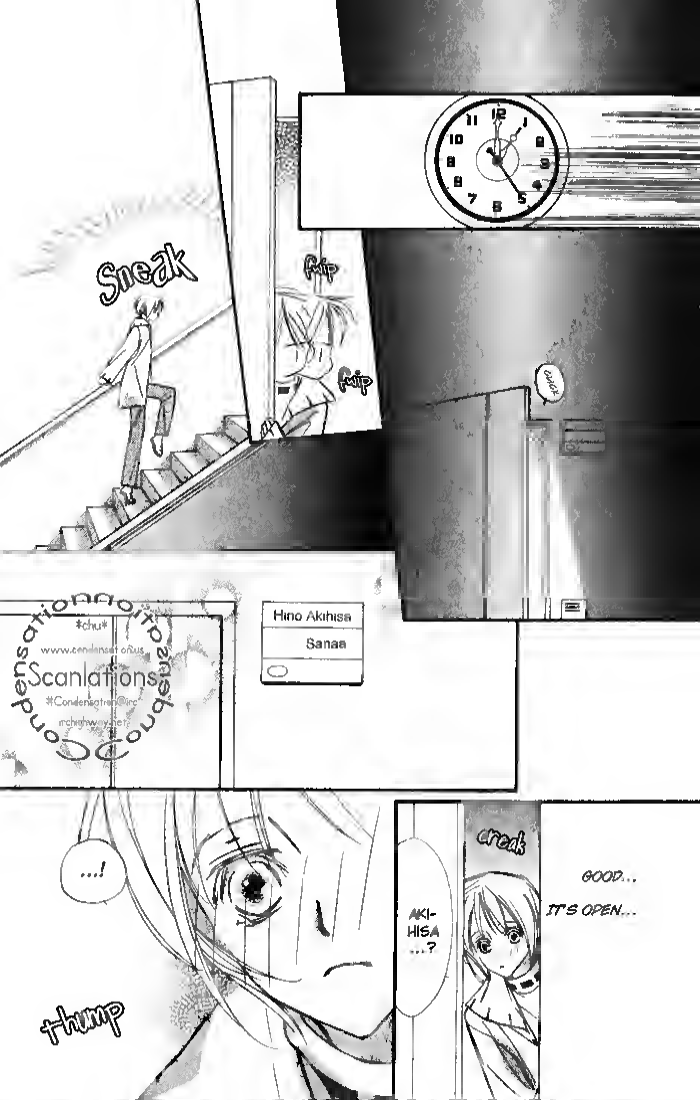

RUSH
quickly
SHUT
GOOD NIGHT
CLICK
...

How mean!
EVEN THOUGH I'M NOT HIS GIRLFRIEND, AND I VISIT HIM EVERY DAY WITHOUT HIM ASKING ME TO ..
CAN'T WE HAVE MORE SWEET TIME TOGETHER?
YES, JUST LIKE THAT!
Chu
Yuuki good night ♡
SILENCE
HAH
I SHOULD GET HOME
CLICK

CLANG
DID I FORGET TO LOCK IT?
OH
IT'S UNLOCKED...?
squeak
SHUT
Sneak
GASP
IS IT A BURGLAR?!
WHAT ARE YOU DOING, YUUKI?
startled

MOM!
DAD?
WHY ARE YOU HERE?!
WHY...?
JEEZ!
WHY THE SURPRISE? IF YOU KNEW YOU WERE COMING BACK,
YOU SHOULD HAVE CALLED ME!
WELL, WE DID, MANY TIMES,
BUT YOU DIDN'T PICK UP THE PHONE

WHAT HAVE YOU BEEN DOING SO LATE AT NIGHT?
I... I WENT TO TOMOKO'S PLACE
IS SHE A FRIEND OF YOURS FROM HIGH SCHOOL?
UH, YEAH
WHAT?
DID YOU THINK THAT YUUKI WAS OUT THAT LATE WITH A MAN?
THAT'S CRAZY
HUH?!
NOW THAT YOU'RE HOME, LET'S HAVE DINNER.
Look, a souvenir!
OH, DID HER FAMILY FEED YOU?
If so I should call them and say thank you.
UH, I MEAN
I'LL BE HAPPY TO EAT THE FOOD YOU MADE, MOM!


Sneak
flip
flip
creak
Hino Akihisa
Sanaa
Condensationnations
Scanlations
...!
thump
AKI-HISA ...?
creak
GOOD...
IT'S OPEN...

YUUKI...?
WHAT ARE YOU DOING HERE SO LATE?
I SEE.
YOUR PARENTS ARE BACK.
YEAH.
SO, UNTIL
THEY GO BACK TO AMERICA,
in about a week, I think,
I CAN'T COME HERE AND COOK FOR YOU.
...SO... SORRY!
...?!
SHUT

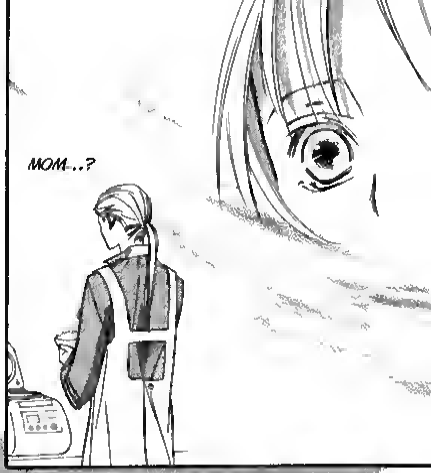
OKAY
THAT'S NOT A PROBLEM.
YOU SHOULD BE GETTING HOME NOW.
AFTER ALL, YOU'RE STILL A STUDENT.
YUUKI ..?
YOU'RE NOT SAD, THEN?
PSH

EVEN IF I LOOK SAD... THERE'S NOTHING THAT CAN BE DONE ABOUT IT
HUH...?
HEY, GIMME YOUR PHONE NUMBER!
I'LL CALL YOU FROM A PUBLIC PHONE.
A PUBLIC PHONE?
IF I CALL YOU FROM HOME, MY MOM MIGHT FIND OUT...
NO.

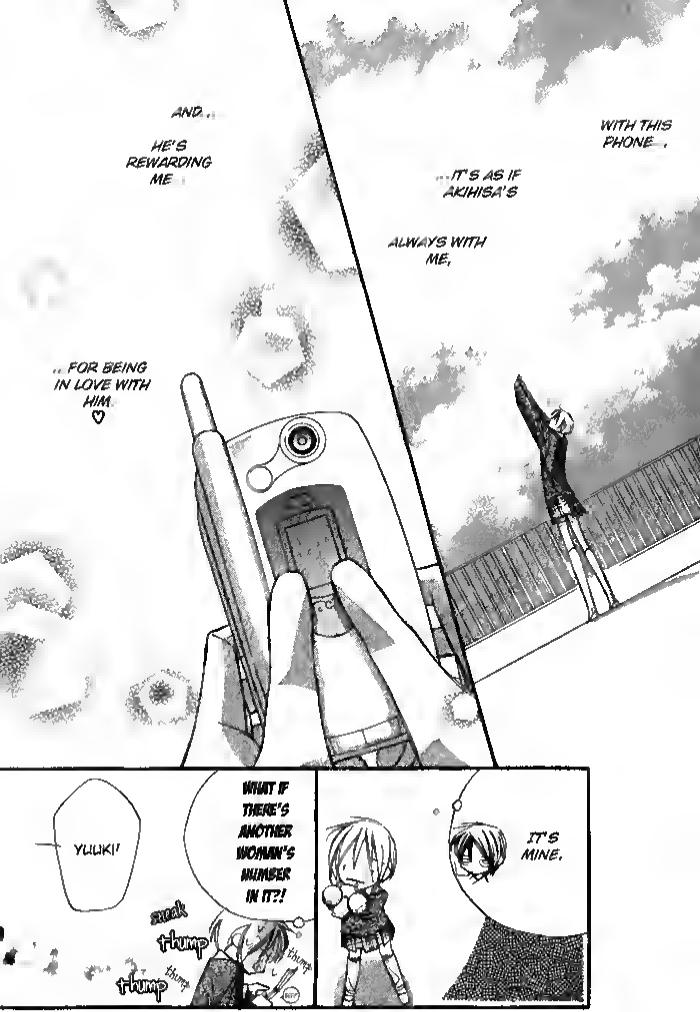
WHY?
BECAUSE YOU'D LEAVE YOUR APARTMENT, REGARDLESS OF THE TIME, TO CALL ME, AS YOU DID JUST NOW
USE THIS INSTEAD
SIGH
of course I would!
A CELL PHONE -?
IT'S MINE
MY NUMBER'S IN THERE, TOO.
SO, NOW YOU CAN USE IT TO CALL ME ANY TIME.
IS HE SERIOUS?!

YUUKI COOKED ALL OF THIS?
SEE, HONEY, IT WASN'T A BAD IDEA TO LET HER LIVE BY HERSELF.
IT'S NOT THAT GREAT
HEH HEH
NOT ONLY IS IT GREAT, BUT YOUR ROOM IS CLEAN, TOO!
AND TO THINK I WAS WORRIED ABOUT YOU LIVING ON YOUR OWN
YOU DON'T THINK SO?

sukini
nattemo
ino?


MOM...?

"CALL ME
ANYTIME..."


AND...
HE'S REWARDING ME
...FOR BEING IN LOVE WITH HIM ♡
WITH THIS PHONE...
...IT'S AS IF AKIHISA'S
ALWAYS WITH ME.
YUUKI!
WHAT IF THERE'S ANOTHER WOMAN'S NUMBER IN IT?!
snick
thump
thump
thump
IT'S MINE.

TOMO-KO!
LOOK, LOOK!
AKIHISA GAVE ME HIS CELL PHONE ♡
WOW! THAT'S GREAT! ♡
GOOD FOR—
NO, WAIT
?
I JUST CAME FROM OUR TEACHER'S OFFICE
AND WELL...
YUUKI...
IS IT TRUE
THAT YOU'RE QUITTING SCHOOL
AND GOING TO AMERICA?

STEP
STEP
BANG
MOM!
MOM?
WHAT ARE THOSE BOXES FOR?
WHAT ARE YOU DOING IN MY ROOM?

YOU SAID I COULD LIVE HERE,
BECAUSE I WAS ACCEPTED INTO MY SCHOOL.
THAT'S WHY I'VE BEEN LIVING ALONE.
SO, WHY ARE YOU TELLING ME NOW THAT I HAVE TO LEAVE?
I'M NOT GOING TO AMERICA!
...
LAST NIGHT...
WHERE DID YOU SNEAK OUT TO?
Huh?!

I FORBID YOU TO SEE HIM AGAIN.
WE DIDN'T LET YOU STAY HERE,
SO THAT YOU COULD VISIT A MARRIED MAN
OH...
Condensationnoitpecsed
Scanlations
www.condensationnoitpecsed.com
#Condensationnoitpecsed
YOU'RE GOING TO STAY AT YOUR AUNT'S PLACE.
AND UNTIL WE LEAVE FOR AMERICA,
UNDERSTOOD?

AKIHISA...
PLEASE...
ANSWER THE PHONE...
RRR...
RRRR...
RRRR...
RRR...
Hino Akihisa (home)
0306XX55XX
KNOCK KNOCK
YUUKI, YOUR AUNT IS HERE TO PICK YOU UP.
WHAT ARE YOU DOING?

I'M NOT GOING!
I HAVEN'T DONE ANYTHING WRONG...
YUUKI, IT'S BAD ENOUGH THAT HE LET YOU IN AT SUCH A LATE HOUR,
BUT HE ALSO HAS A WIFE...
NOTHING HAPPENED, MOM.
AND HIS WIFE...
SHE'S... DECEASED...
...
THEN WHY DOES HE STILL WEAR HIS WEDDING RING?

BECAUSE ...
I'M ONLY THINKING OF YOUR HAPPINESS
COME ON... IT'S TIME FOR YOU TO LEAVE.

...CHAN
YUUKI-CHAN.
DINNER'S READY.
I DON'T WANT ANY

DO I REALLY
HAVE TO STAY AWAY
FROM AKIHISA?
I WANT TO
SEE HIM...
AKI...
OH...
It's you, Uncle.
AKI?

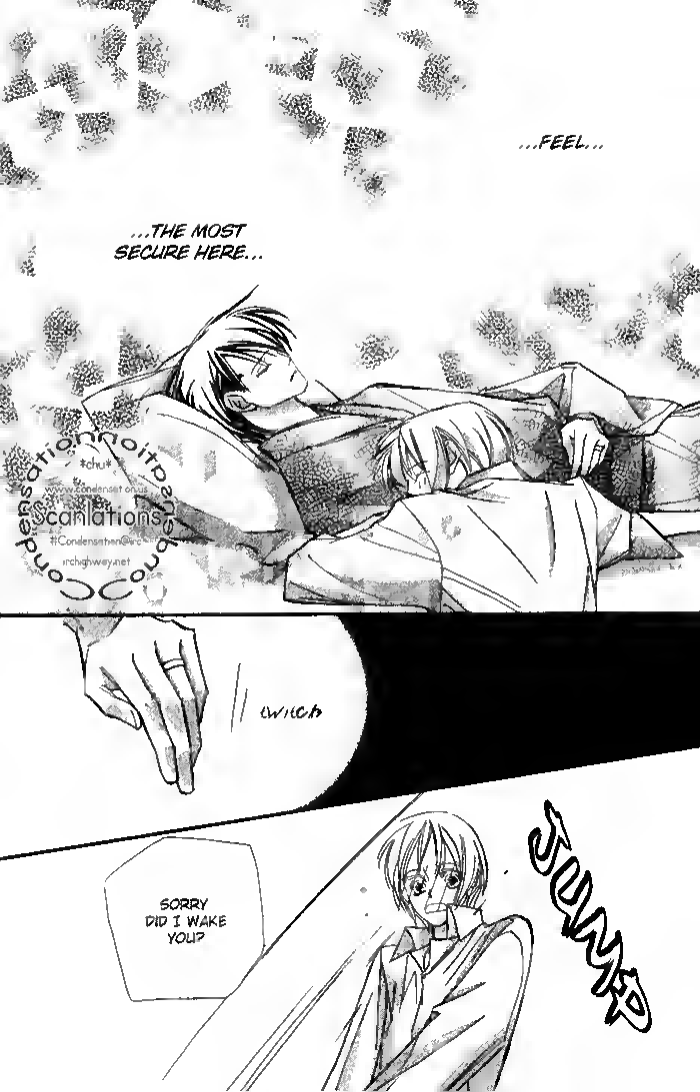
I HEARD THAT YOU FOUGHT WITH YOUR MOM?
OF COURSE.
THERE'S NO WAY THAT AKIHISA WOULD BE HERE
YEAH ...
HMM. I SEE...
AKIHISA WAS ALWAYS THERE FOR ME
JUST BEING WITH HIM
MADE ME FEEL SECURE
SO .
HE WAS SO WARM
THAT'S WHY .

MY HAPPINESS...

SHOULD BE MINE TO CONTROL...

Condensation Scanlations
#chu#
www.condensationscanlations.us
#Condenset on@irc
irchighway.net

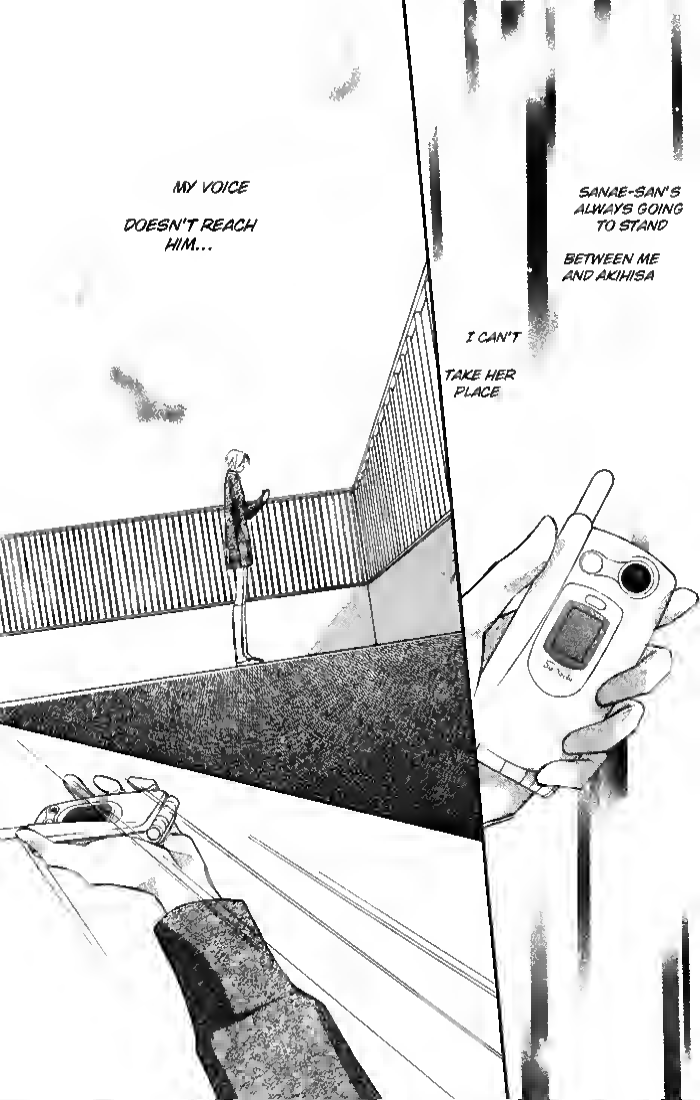
WAS HE WORKING LATE?
I STILL...
thump


...FEEL...
...THE MOST SECURE HERE...
chu
twitch
SORRY DID I WAKE YOU?
JUMP

MY VOICE

SOUNDS LIKE
SANAE-SAN'S

OH, YEAH...


MY VOICE
DOESN'T REACH HIM...
SANAE-SAN'S ALWAYS GOING TO STAND
BETWEEN ME AND AKIHISA
I CAN'T
TAKE HER PLACE

IF I GET RID OF THIS,
I'LL BE FREE...
hold

I HAVE TO SORT THE CLASS MATERIALS.
ALL BY YOURSELF? I'LL HELP YOU.
DON'T WORRY ABOUT IT SOMEONE ELSE IS COMING TO HELP ME.
WHERE WERE YOU?
OH, I WAS ON THE ROOF.
WHAT ARE YOU DOING?
Reference
IT'S OKAY I WANT SOMETHING DISTRACTING TO DO ANYWAY
NEVER MIND.
YOU WHAT?
HEY, YUUKI... ARE YOU REALLY GOING TO—
I—

WHAT?
STAGGER
YUUKI, LOOK—
HUH?
Ahhhh!
CRASH

GENERAL HOSPITAL
IT'S JUST A SCRATCH YOU'LL BE FINE
I GUESS IT'S PUNISHMENT. .
THANK YOU
...FOR TRYING TO GET RID OF HIS CELL PHONE.
You TRIED TO THROW IT AWAY?
HE'LL SCOLD ME IF HE FINDS OUT...
...?
HUH...?

IS EVERY-THING OKAY? YOU WERE IN THERE FOR A WHILE
WAIT...
WHERE'S THE CELL PHONE?!
YUUKI?
WHAT SHOULD I DO?
I SEARCHED EVERYWHERE I'VE BEEN TODAY,
BUT I COULDN'T FIND MY CELL.
WHAT?
IT'S
MY PRECIOUS LINK
TO AKIHISA!
YUUKI!

thump
AKIHISA..
HUH...?
WHY ARE YOU HERE?
CAN YOU WALK?
WHAT?
I HEARD YOU WERE BADLY INJURED
WHAT?
OH, THIS?
WHAT...?
Just a bandage?!
I'M SORRY

I THOUGHT I SHOULD TELL YOU SHE WASN'T HURT, BUT THE CONNECTION WAS LOST BEFORE I FINISHED TALKING
THEN WHY DID YOU SAY THAT YUUKI WAS INJURED AND SENT TO THE HOSPITAL?
OH. THE SCHOOL NURSE WAS OUT TODAY
YUUKI..
HERE...
It was in the reference room.
OH, THE CELL..
THUD
JEEZ.

Scanlations

I THOUGHT
YOU JUST WANTED
TO HEAR
SANAE-SAN'S
VOICE..
YOU TRIED
TO THROW
IT AWAY?
I knew he'd react
this way
BUT...
WHEN I TRIED
TO THROW THE
PHONE AWAY,
I FELT LIKE I
WOULD NEVER
SEE YOU AGAIN
IF I DID...

COME AND SIT HERE.
YUUKI.
YOU ALWAYS SIT OVER THERE.
PA
blush
I'M SURE IF I SIT THAT CLOSE TO HIM,
HE'LL BE ABLE...
TO HEAR MY HEART POUNDING.
BUT...
YUUKI...

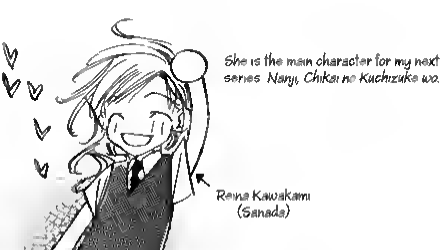
HEY...
AKIHISA?
HUMP
feel
touch
HEY...
AKI...
DON'T TALK.

HE TELLS ME NOT TO TALK,
BUT...
I...
PROBABLY WON'T BE ABLE
TO FORGET SANAE.
YEAH, I KNOW.
BUT...

I'M ALSO ATTRACTED TO YOU.
AND I WILL REMEMBER YOU, TOO.

YUUKI...
IS IT OKAY
FOR ME
TO FALL
IN LOVE WITH
YOU?
THE END

shiver


She is the main character for my next series Nanj, Chikai no Kuchizuke wo.
Reina Kawakami
(Sanada)

Suki ni Natte mo Ii no?

Chapter 14 Credits

mangaka: Ohta Saki
scanner: Vanderguard
translator: ^_^Tanpopo
PAer: SylverAngel
cleaned: seku
typeset: galiane
QCers: suey
and Vanderguard

chu

Chapter XIV
I'LL ALWAYS GIVE YOU A HUG
好きになってもいいの?
Suki ni Natte mo Ii No?

This is the main character for my next series which is called Nanji, Chikai no Kuchizuke wa.
Nice to meet you!
Kawakami Reina (Sanada)

WHEN I MET AKIHISA, HE WAS SITTING IN THE RAIN ..ALONE AND DEPRESSED.

HE HAD JUST LOST HIS WIFE

I WAS ONLY A CHILD THEN.

"I...

...PROBABLY WON'T BE ABLE TO FORGET ABOUT SANAE-SAN."

THUMP

WHOA!
MMM...
TWITCH
WHOA...
CLUTCH
HEY!
...KI...
WAIT!

No, no, it wasn't that!
SORRY... I GOT CARRIED AWAY.
Carried away?
AH...
YUUKI?
push
You don't like it?
I WAS JUST SURPRISED
IT'S NOT THAT I DON'T WANT TO KISS YOU. .
I SEE
THEN ..

...SHOULD WE CONTINUE?
HUH?
BLUSH
WELL...
...IF IT'S WITH YOU ..!
UM...
Condensation Scanlations
www.condensationscans.com

TWITCH
JUST KIDDING...
SORRY.
Argh!

YUUKI?
OKAY...
LET'S...
...KEEP GOING.

WE'LL BE .. SEPARATED.
SO...
...AND SHE SAID SHE'S TAKING ME TO AMERICA...
MY MOM FOUND OUT THAT WE'VE BEEN SEEING EACH OTHER..
THAT'S WHY...

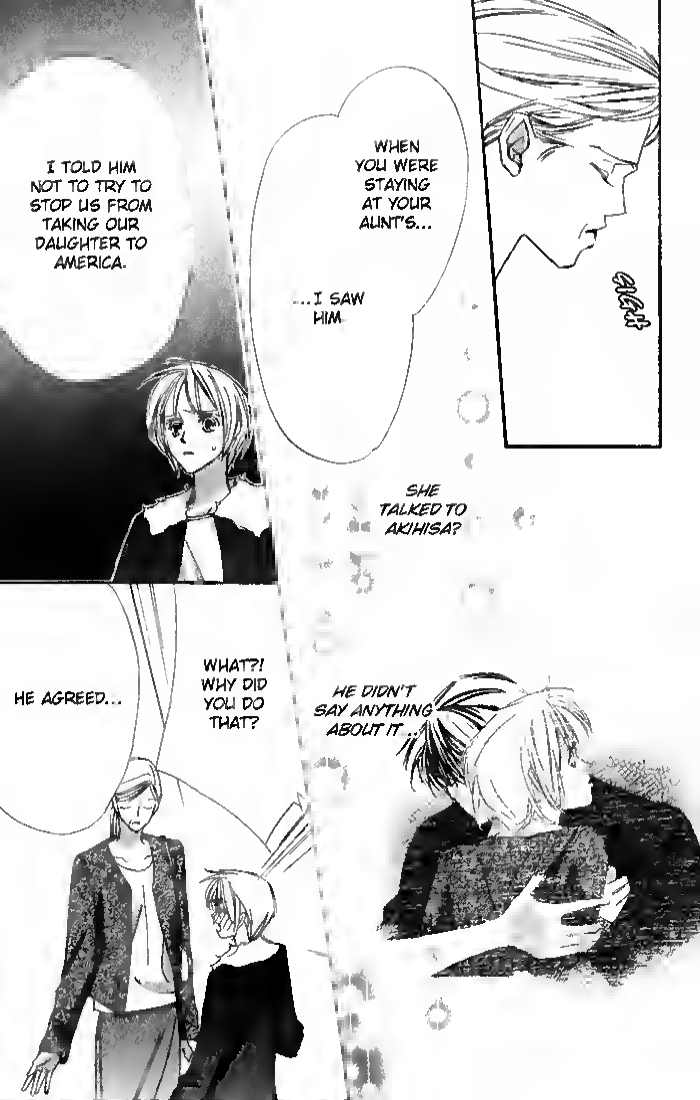
YOU SHOULD GO.
WHAT?
hold
HUH?

AKI...
..HISA?
WHAT?
AMERICA ISN'T...
...THAT FAR AWAY.
I DON'T WANT TO RUSH THINGS WITH YOU. I WANT US TO TAKE OUR TIME.

THIS IS THE FINAL BOARDING CALL FOR UNITED AIRLINES FLIGHT 890 SERVICE TO LOS ANGELES
WHAT...?
YOU'RE LEAVING SO SOON?
I WILL, THANKS.
TAKE CARE, YUUKI.
LET'S GO
OH, YEAH.

AKIHISA. .
looks around
...ISN'T HERE.
WHY DIDN'T HE COME?
YUUKI.
Hump?
Hump

HERE'S YOUR TICKET, YUUKI.
WHAT?
OH... THANKS.
I THOUGHT AKIHISA WAS CALLING ME...
IT'S GOOD THAT HE DECIDED TO BREAK THINGS OFF WITH YOU.
MOM...
...YOU CAN'T ASSUME THAT'S WHY HE'S NOT HERE TO SEE ME OFF
Maybe he's stuck in a traffic jam.
Or maybe the train is late.
...


AGH!
WHEN YOU WERE STAYING AT YOUR AUNT'S...
...I SAW HIM.
I TOLD HIM NOT TO TRY TO STOP US FROM TAKING OUR DAUGHTER TO AMERICA.
SHE TALKED TO AKIHISA?
HE DIDN'T SAY ANYTHING ABOUT IT...
WHAT?! WHY DID YOU DO THAT?
HE AGREED...

...THAT YOU SHOULD COME WITH US TO AMERICA.
"AMERICA ISN'T...
...THAT FAR AWAY."
HUH?
HE'S SO MUCH OLDER THAN YOU
I KNEW THAT HE COULDN'T BE SERIOUS ABOUT YOU, SO I WAS RELIEVED.
WHAT...
...ARE YOU SAYING...?
Condensation
Scanlations
www.condensation.us

...
YOU'LL FORGET HIM.
YOU'LL SEE THINGS DIFFERENTLY WHEN YOU GET TO AMERICA
"I DON'T WANT TO RUSH THINGS WITH YOU. I WANT US TO TAKE OUR TIME."
I HAVE TO TALK TO HIM.
YOU WHAT?

YU-YUUKI ?!
Yes?
Honey!
THIS CAN'T BE...
AKIHISA...
TELL ME THAT THIS ISN'T TRUE.
YOU MEANT WHAT YOU SAID TO ME THAT TIME...
...RIGHT?

RING
RING
CLICK
CLICK
THE DOOR'S LOCKED.
IT'S NEVER BEEN LOCKED BEFORE...
I'LL KEEP THE DOOR UNLOCKED WHEN I KNOW YOU'RE COMING.
CLICK
(continued)
ANYWAY
(continued)
THAT'S WHAT HE SAID.

YUUKI... CHAN?
MASANARI-SAN? WHY ARE YOU HERE?
OH, AKIHISA ASKED ME TO KEEP AN EYE ON HIS PLACE FOR A BIT.
WHERE DID AKIHISA GO? I'M LEAVING FOR AMERICA TODAY...
AMERICA?! WHY?
I'M MOVING THERE BECAUSE I HAVE TO LIVE WITH MY PARENTS.
WHAT ...?
WELL, TODAY'S THE ANNIVERSARY OF SANAE'S DEATH.
SO... HE WON'T BE BACK UNTIL THIS EVENING.

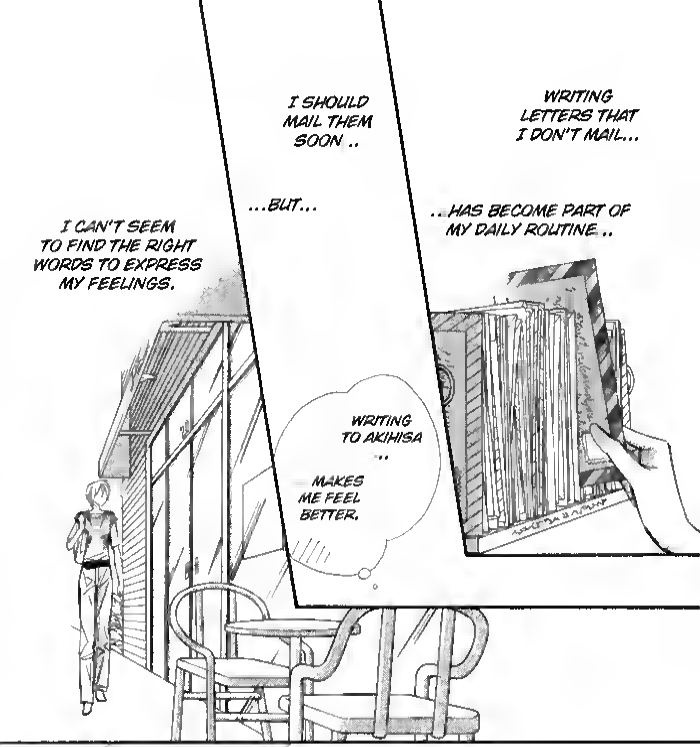
HE OBSERVES HER DEATH EVERY YEAR.
Hino Akihisa
Sanae
YUUKI-CHAN, COME ON
I'LL TAKE YOU TO AKIHISA

THANKS, MASANARI-SAN.
NO .. IT'S OKAY.
?
ARE YOU SATISFIED NOW?
MOM.
I WON'T WORRY...
AKIHISA WOULD NEVER LIE JUST TO BE KIND.
rrumble
rrumble
rrumble
Argh Your father had to leave without us
We can't get a refund on those tickets !
Sorry
I know
I'll be taking the cost out of your allow-ance
What?

AKIHISA'S DEVOTION...
...TO SANAE-SAN...
ROARRR
...
...MAKES ME TRUST THE WORDS HE SAID TO ME.

Hello, Akihisa
How are you?
There's a beach close to our house.
It's been two months since I left and I'm finally getting used to living here.

The sunset is so beautiful I take a walk to watch it every day I'm enclosing a picture for you
I wish I could watch it with you, Akihisa
seal
sigh
...


I CAN'T SEEM TO FIND THE RIGHT WORDS TO EXPRESS MY FEELINGS.
...BUT...
I SHOULD MAIL THEM SOON ..
WRITING TO AKIHISA ...
MAKES ME FEEL BETTER.
...HAS BECOME PART OF MY DAILY ROUTINE..
WRITING LETTERS THAT I DON'T MAIL...

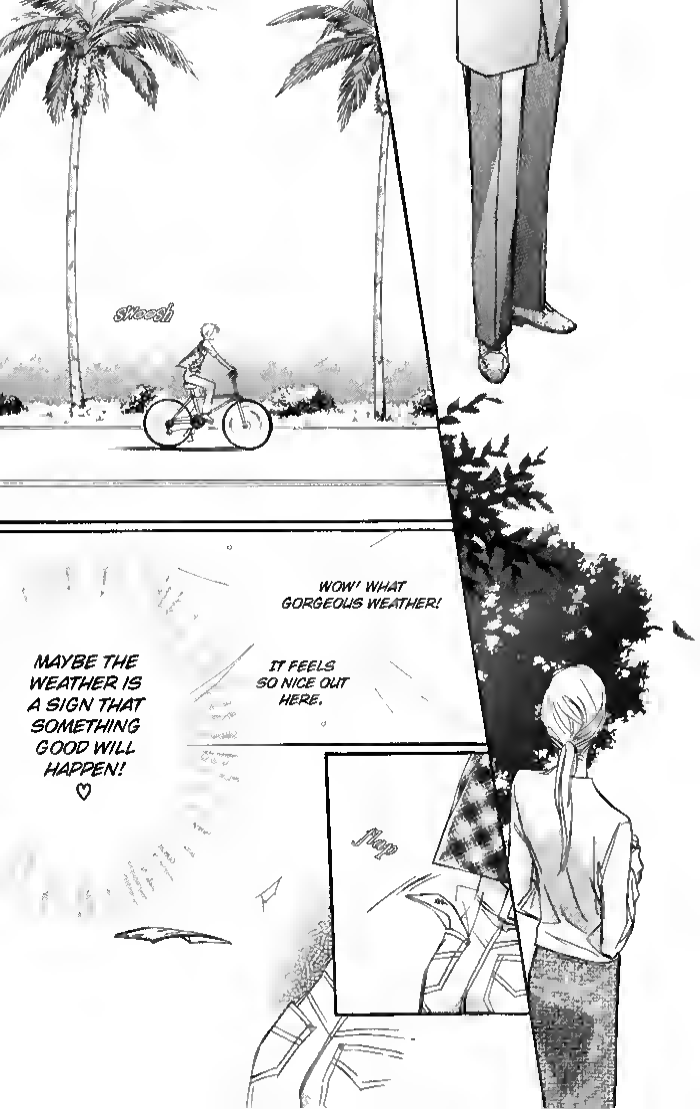
Cindy Cafe
Kitchen Staff
$2,000 $3,000/mo
Los Angeles, California
Call 0X2-3X567X

HUH?
I WANT TO GO BACK TO JAPAN DURING SUMMER VACATION..
..BUT I DON'T HAVE ENOUGH MONEY.
I GUESS I'LL HAVE TO WORK.
but I can barely speak English
glance
glance
AKIHISA?

What?
Sumimasen?
Sumimasen, sumimasen!!
Sorry desu
Sorry
*Sumimasen is a polite word to use to apologize.
SIGH
I FREAKED OUT.
Scanlations

I WAS CONFIDENT THAT...
...I COULD FIND AKIHISA IN A BIG CROWD
HE WASN'T LIKE AKIHISA AT ALL..
PAUSE
squeak
squeak
AKIHISA...

...I KNOW WHAT TO TELL YOU!
SEAL
I'M GOING OUT.
stuff
EXCUSE ME...
HMM I KNOW... YOU CAN HELP ME WITH THE GARDENING INSTEAD
Well actually, I have to work
I TOOK THE DAY OFF TO SPEND TIME WITH HER AND NOW SHE'S NOT HERE.
WHERE'S YUUKI? SHE WAS OFF FROM SCHOOL TODAY, RIGHT?
SHE LEFT SAYING SHE HAD A LETTER TO MAIL.


Shoosh
WOW! WHAT GORGEOUS WEATHER!
IT FEELS SO NICE OUT HERE.
MAYBE THE WEATHER IS A SIGN THAT SOMETHING GOOD WILL HAPPEN! ♡
Mew?

I'M SUCH AN IDIOT!
A bonehead! A moron!
Sweesh
!
Condensation Scanlations
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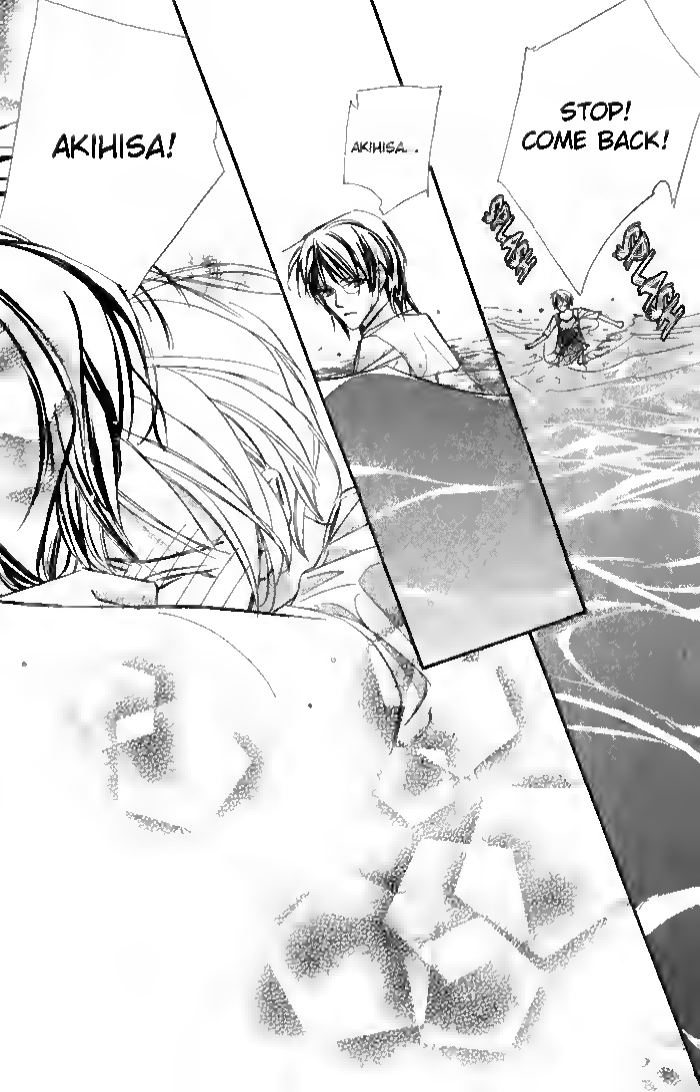
SPLASH
SPLASH
THERE IT IS!
WHAT ARE YOU DOING?!
I'M GOING AFTER AN IMPOR..

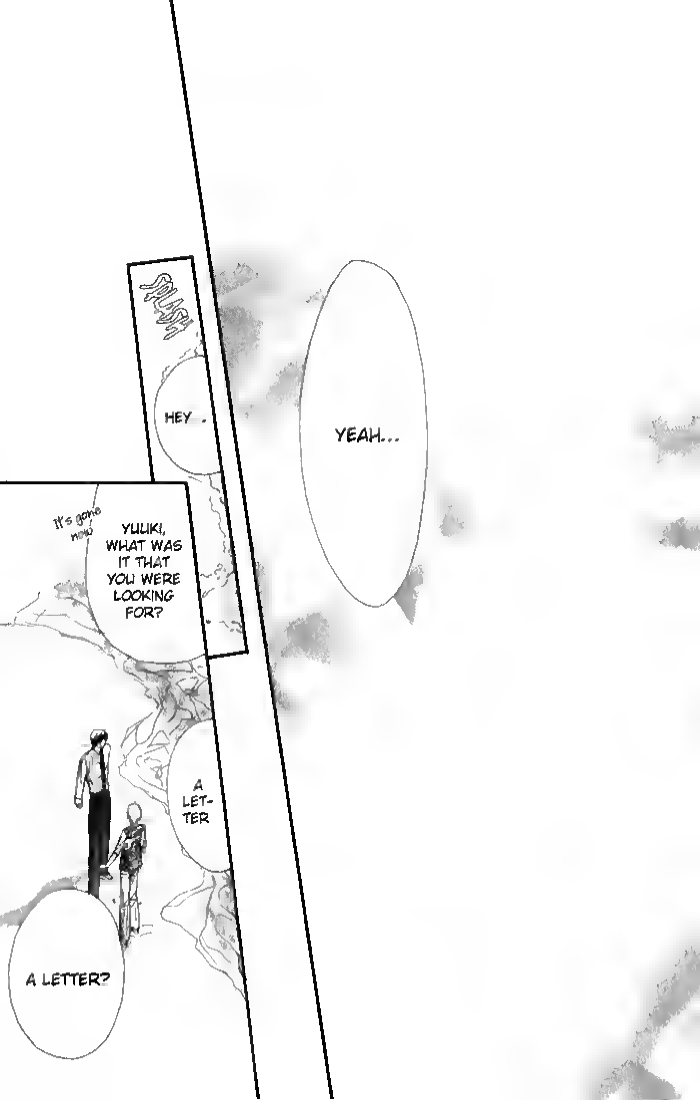
HERE, HOLD THIS.
THROW
...
OKAY
THAT WHITE THING?
...TANT--
IS HE...
...REALLY HERE...?
AKIHISA?
GLINK
splash
splash
Akihisa
The important letter to Akihisa
...


AKIHISA!
AKIHISA..
STOP! COME BACK!
SPLASH
SPLASH

YUUKI...
IT'S-
YOU WERE SO FAR AWAY
...AND I WANTED TO SEE YOU.
I REALLY WANTED TO SEE YOU!

ME,
TOO...

I WANTED TO SEE YOU, TOO.


SPLASH
HEY...
YEAH...
It's gone now!
YUUKI, WHAT WAS IT THAT YOU WERE LOOKING FOR?
A LET-TER
A LETTER?

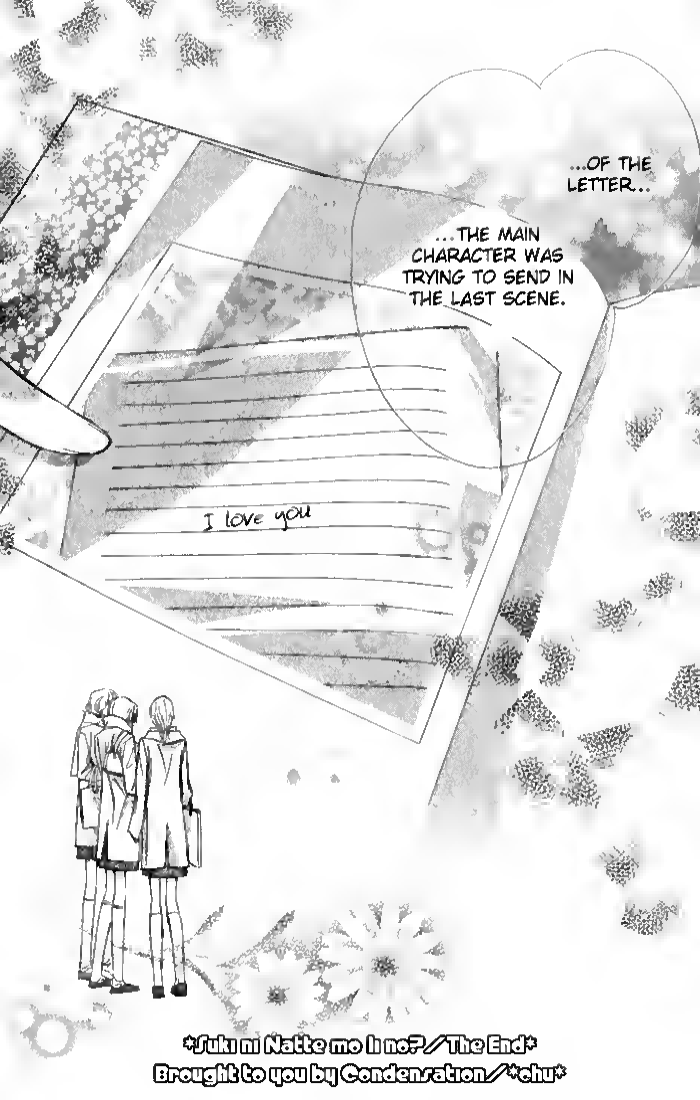
I FOUND IT ON THE WAY HERE.
HUH?
IS THIS THE ONE-
OH...
YOU MEAN THIS LET-TER?
HOW LUCKY!
THAT'S THE LETTER I WAS LOOKING FOR. ♡
HOLD

SORRY.
DON'T EVER JUMP INTO THE OCEAN FOR SUCH A STUPID REASON AGAIN.
ARE YOU MAD?
YES, I'M MAD.
AKI...HISA?
YOUR RING IS GONE ..
AH..
DID YOU LOSE IT IN THE WATER?

OH, NO.. WE SHOULD LOOK FOR IT.
YUUKI, IT'S OKAY.
BUT IT'S MY FAULT THAT-
I TOOK IT OFF BEFORE I CAME HERE.
YOU DID WHAT?

I CAME HERE TO GET YOU.

HEY, DID YOU READ IT?
HINO SANAE'S NEW NOVEL?
YEAH, I DID!
SHE CAME BACK TO JAPAN IN THE END.
Books
THE AUTHOR IS ACTUALLY A MAN. DID YOU KNOW THAT?
AND THE NOVEL'S BASED ON THE TRUE STORY OF HOW HE AND HIS WIFE GOT TOGETHER
Hino Sanae's new book
YOU'RE KIDDING!
FLIP
IT'S TRUE! ON THE LAST PAGE, THERE'S A PHOTO...



Suki ni Natte mo Ii no?/The End
Brought to you by Condensation/*chu*

Suki ni Natte mo Ii no?

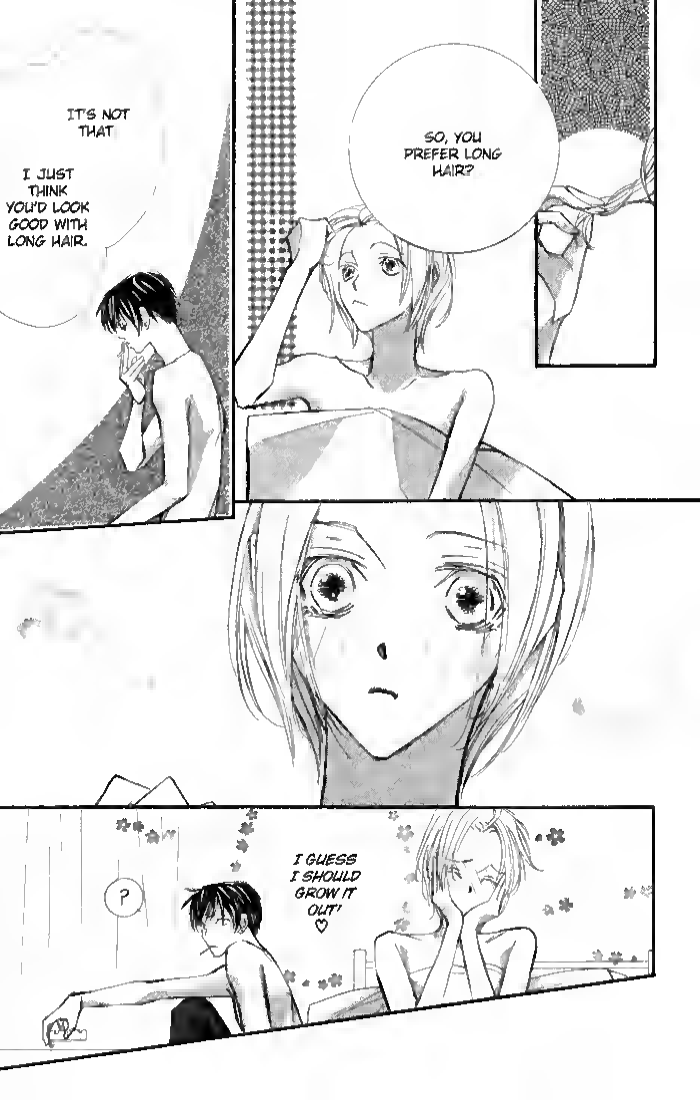
Extra Story 01- Kokoro de Gyu Credits

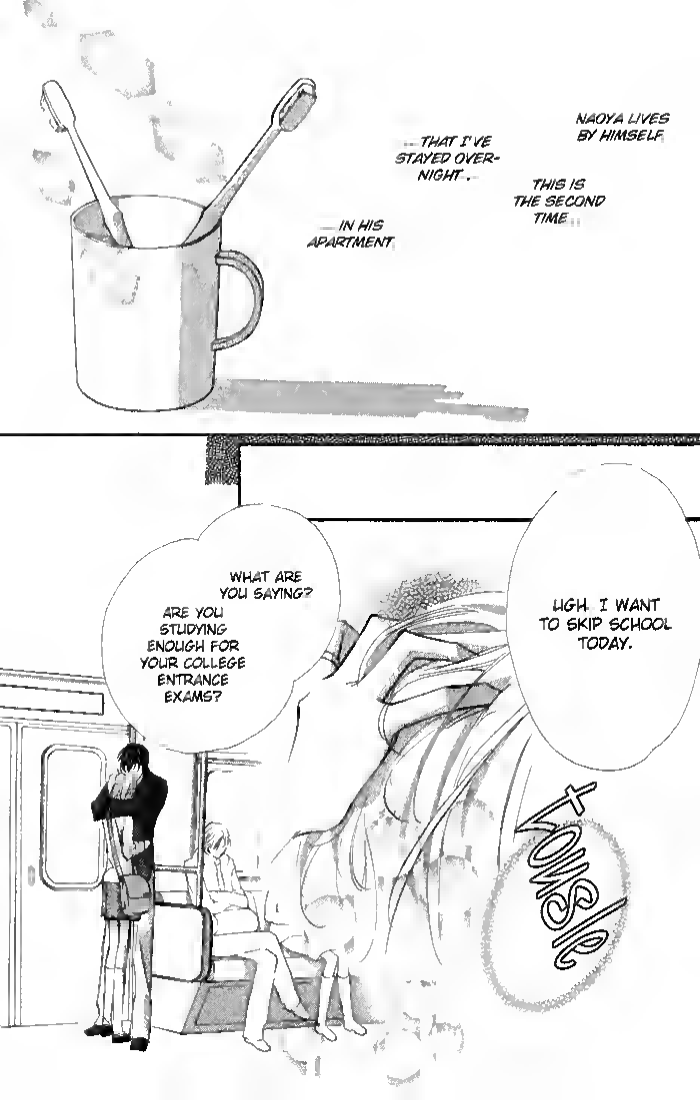
mangaka: Ohta Saki
scanner: Vanderguard
translator: ^_^Tanpopo
PAer: Vanderguard
editor: galiane
QCers: sucy and Vanderguard

KOKORO DE
#3
Gyu

CHINATSU...
HMM...?
TOUCH

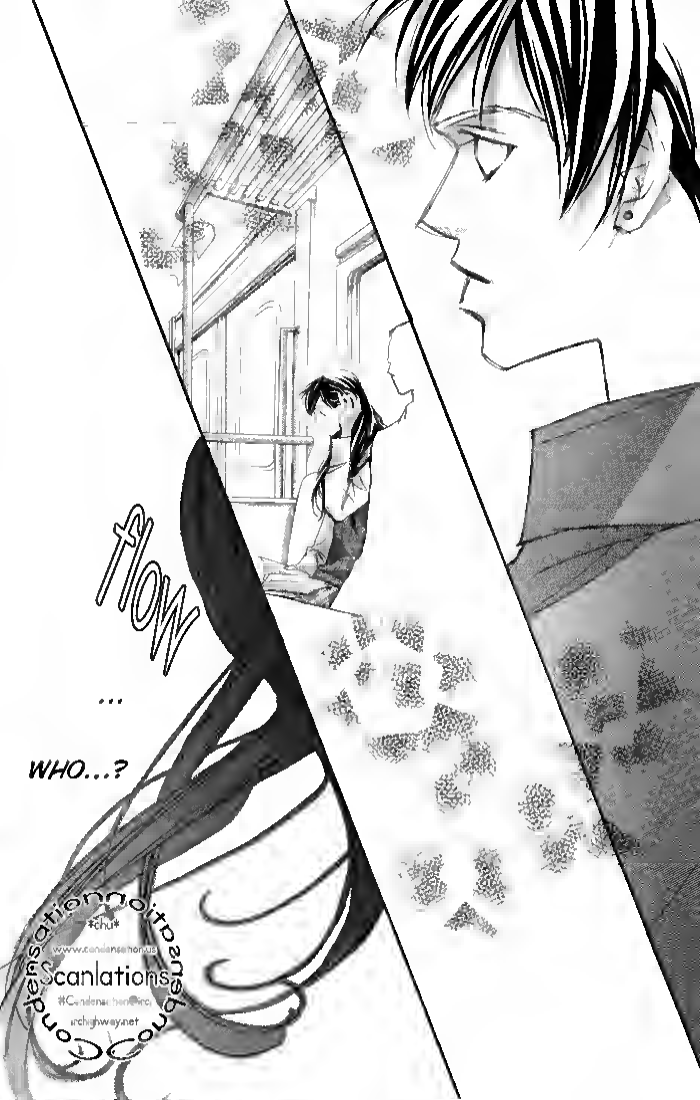
YOU SHOULD..
...LET YOUR HAIR GROW OUT...
HUH?
WHAT ARE YOU
AHH!


IT'S NOT THAT
I JUST THINK YOU'D LOOK GOOD WITH LONG HAIR.
SO, YOU PREFER LONG HAIR?
?
I GUESS I SHOULD GROW IT OUT! ♡


NAOYA LIVES BY HIMSELF.
THIS IS THE SECOND TIME...
...THAT I'VE STAYED OVER-NIGHT.
...IN HIS APARTMENT.
UGH. I WANT TO SKIP SCHOOL TODAY.
WHAT ARE YOU SAYING?
ARE YOU STUDYING ENOUGH FOR YOUR COLLEGE ENTRANCE EXAMS?
SIGH

I'M TAKING THE EXAM FOR THE COLLEGE YOU GO TO
IT'S FINE, DON'T WORRY
MY COLLEGE?
YEAH
I WANT TO GO TO THE SAME SCHOOL AS NAOYA SO WE CAN SEE EACH OTHER MORE
NAOYA WORKS ON WEEKENDS AND EVENINGS FROM TUESDAY TO THURSDAY.
He works almost all the time!
stic push
Hah!
IT'S A TOUGH SCHOOL TO GET INTO, THOUGH.

HUH?
HE MUST NOT WANT SOMEONE TO KNOW THAT WE'RE TOGETHER.
HE DIDN'T HAVE TO PUSH ME, THOUGH...
DON'T TALK TO ME.
WHAT?
CLANG


flow
...
WHO...?
Scanlations
www.canalsenhorita.com
#Canalsenhorita@orkut.com
orkut.com/highway.net

I FIRST MET NAOYA THREE MONTHS AGO

*MY SISTER TOOK ME TO A GOUKON JUST TO HAVE ANOTHER GIRL THERE.**

NAOYA WAS WORKING AT THE RESTAURANT

**A goukon is a matchmaking party*

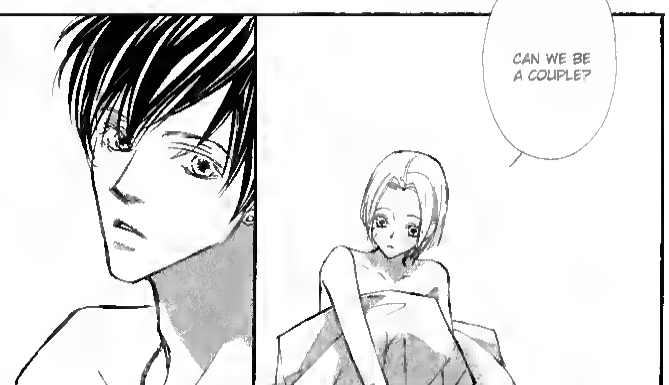
I CAN ONLY A LITTLE BIT, THOUGH.
You should try this
YEAH!
WHAT? CHINATSU-CHAN IS ONLY A HIGH-SCHOOL STUDENT?
YEAH, SO SHE CAN'T DRINK

HUH?
WHAT?
clink
THIS IS ON ME.
UM... THANKS

AFTER THAT...
AH... IT'S JUICE
I COULDN'T STOP THINKING ABOUT HIM
I'LL TAKE YOU HOME.
DON'T YOU HAVE TO WORK?
I JUST GOT OFF
But you weren't even part of the geukon!
THEN... AFTER THAT...

...I FOLLOWED HIM...

...TO HIS APARTMENT.



SO, I WAS THE ONE .

...WHO INITIATED OUR RELATIONSHIP.

...FROM THAT TIME...
THE LOOK OF SURPRISE ON HIS FACE...
...STILL REMAINS...
IN MY MIND...
OH? CHINATSU?
YOU DIDN'T TELL ME THAT YOU WERE COMING OVER.
I have to work today.

YOU LIVE NEAR MY SISTER, SO I JUST DROPPED BY
IS IT A PROBLEM THAT I'M HERE?
NO . . WELL, COME IN.
OKAY ♡
THAT SMELLS LIKE... PERFUME...
HEY, CHINATSU...
WAFT

Pull
WHAT?
DID YOU CUT YOUR HAIR?
I CAN'T BELIEVE IT... YOU CUT YOUR HAIR RIGHT AFTER I SAID YOU SHOULD GROW IT OUT?
I DON'T LIKE LONG HAIR.

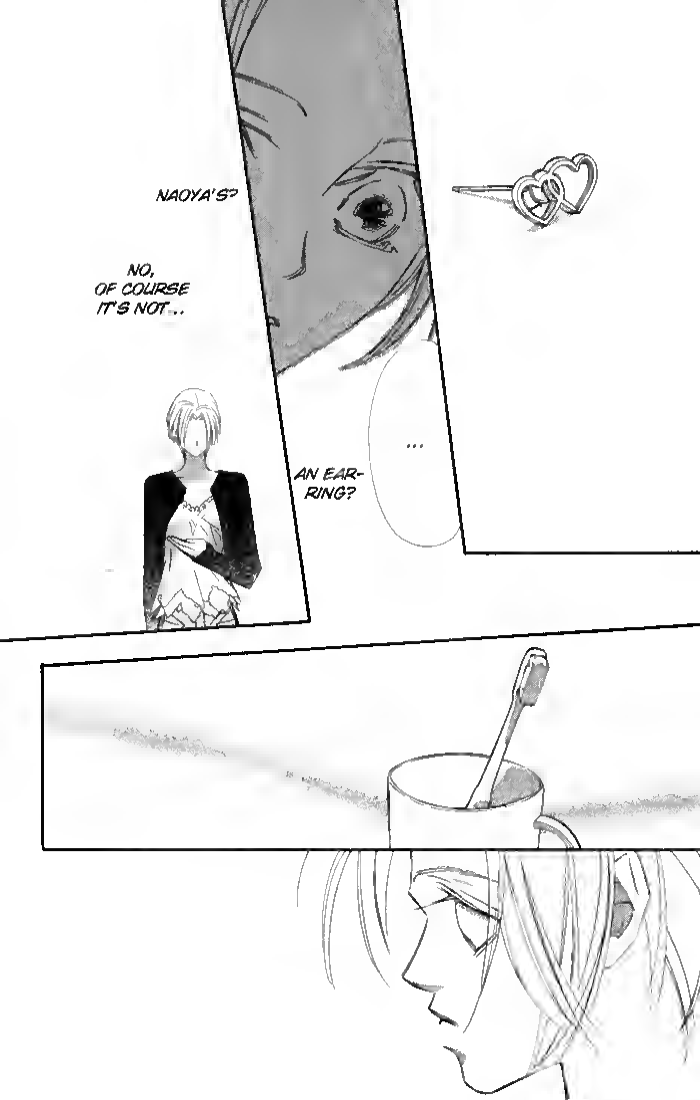
AH,
HERE
YEAH, TOO BAD. SERVES YOU RIGHT.
THAT'S TOO BAD.
THIS IS A GIFT.
FOR YOU.
Math III
Pass the test!!
THOSE ARE THE NOTES I TOOK FOR MY COLLEGE ENTRANCE EXAM
UHH ?
YEAH.
WELL?
WHAT IS IT? CAN I OPEN IT?

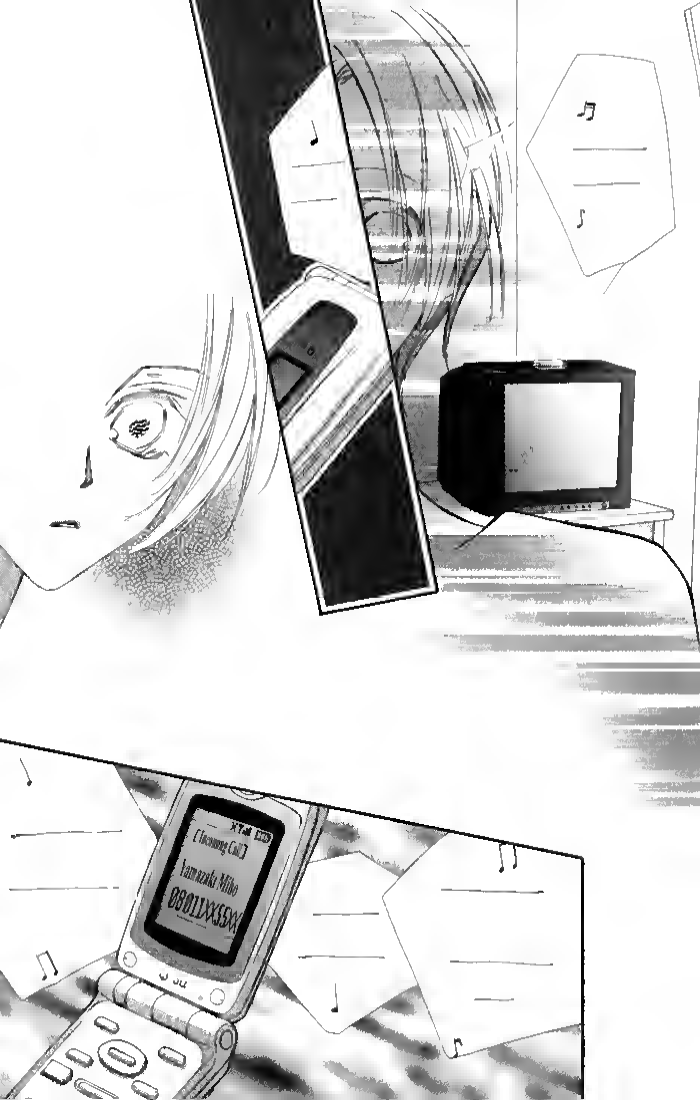
WHY ARE YOU SO DISAPPOINTED?
BECAUSE..
You said it was a gift
WE'LL HAVE MORE TIME..
..TO SPEND TOGETHER...
..IF YOU STUDY HARD AND GET ACCEPTED.
Scanlations
chu
www.chunsenshon.us
chunsenshon@rc
rchgh way.net

...
YOU WERE...
..THINKING THE SAME THING...
...AS ME?
!
hold
HUH? NAO..
WHAT?
UMM...
DIDN'T YOU WANT TO TALK TO ME?
YE..
YEAH.

BUT, IT'S OKAY...
SPRING
NAOYA...
YOUR CELL PHONE IS RINGING.
OOPS... I FELL ASLEEP.
OH, YEAH... HE'S WORKING TODAY.
I'm going to work. Hide the key under the A/C unit outside.

ROLL
hehee
BEING IN NAOYA'S ROOM LIKE THIS...
IT FEELS LIKE I LIVE HERE.
WAH!
NO WAY!
IT'S THIS LATE ALREADY?
AH, THE KEY-
OUCH!


NAOYA'S?
NO, OF COURSE IT'S NOT...
...
AN EAR-RING?


[Incoming Call]
Tatsuzaki Miho
08011XX5SXX

A WOMAN'S VOICE
Who are you?
H-HELLO...?
Oh? Uh...
Naoya-
beep
THAT'S MY QUESTION!

[Incoming Calls History]
Yamazaki Miho
Yamazaki Miho
Yamazaki Miho
Yamazaki Miho
WHO IS SHE TO NAOYA...?
CLICK
CLICK
CLICK
MIHO,
YOU...

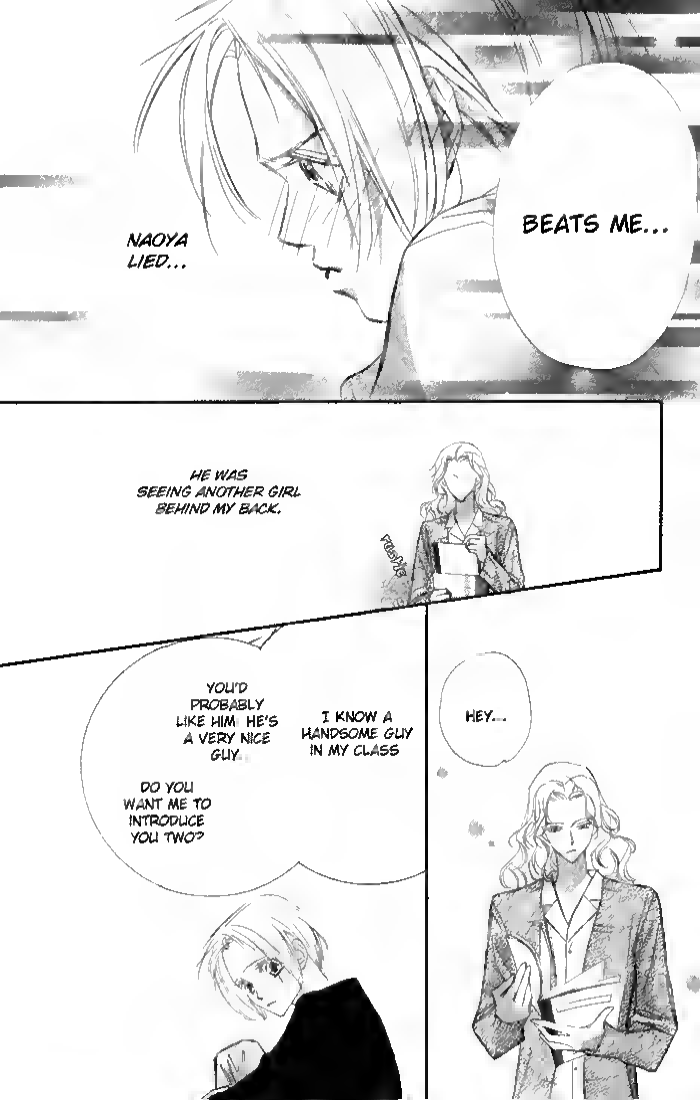
I TOLD YOU NOT TO COME TO MY WORKPLACE
WHY? BECAUSE YOUR GIRL-FRIEND IS THERE?
NO... I DON'T HAVE A GIRLFRIEND.
shiver
AH...
!
THAT'S THE GIRL I SAW ON THE TRAIN THAT TIME...

CHINATSU?
SORRY TO INTERRUPT YOU.
I'M GOING HOME RIGHT NOW.
BUT YOU MISSED THE LAST TRAIN.
!
CHINATSU?
YOU'RE STILL HERE?
IT SEEMS THAT WHILE I WAS EXCITED TO BE WITH YOU...
NO, THAT WAS...
OH...
YOU DON'T HAVE TO WORRY ABOUT ME BECAUSE I'M NOT YOUR GIRLFRIEND.

YOU JUST WANTED TO SLEEP WITH ANY GIRL
WHAT ARE YOU TALKING ABOUT?!
LET GO, YOU JERK!
click

FINE, LEAVE.
JUST KEEP MISUNDER-STANDING
C'MON, MIHO
WHAT? ARE YOU SURE?
YEAH.
SHE NEEDS TO COOL DOWN
SLAM

CHINATSU...
DID YOU USE ME ..
... AS YOUR ALIBI AGAIN?
YEAH
SORRY, ONEE-CHAN
HMM? WHAT'S THIS?


NAOYA LIED...
BEATS ME...
HE WAS SEEING ANOTHER GIRL BEHIND MY BACK.
YOU'D PROBABLY LIKE HIM. HE'S A VERY NICE GUY.
I KNOW A HANDSOME GUY IN MY CLASS
DO YOU WANT ME TO INTRODUCE YOU TWO?
HEY...

NO
HMM
WELL, OKAY.
THUD
ONEE-CHAN?
YOU SHOULD TAKE YOUR TIME AND READ THROUGH THAT...
?

HE WROTE WITH BETTER HANDWRITING AT THE TOP..
WHY ?
POINT
SUCH MESSY WRITING..
POINT
AND HERE
HERE..
Flip
Flip
Flip
IMPORTANT
WHY DID HE..?
Chinatsu, good luck!
AH...
This's the real thing
fake
What's real?
PUFF

hold
Chinatsu, good luck!
HE ADDED ALL THAT JUST FOR ME?
I'LL DO MY BEST.

AH
IT'S NAOYA!
Clench
...THAT GIRL AGAIN...
ARGH! HE'S WITH...
Str-ruck
WHOA!

I HATE YOU, NAOYA!
CHI... NATSU...?
Grace
I REALLY..

...HATE YOU.
SO, ONII-CHAN, YOU TWO REALLY ARE GOING OUT.

MIHO...
O-ONII-CHAN...?
I SHOULD TELL MOM. ♡
I'll tell her that you made out with your girlfriend on the street ♡
...
YOUR SISTER ...?
...
...
YEAH...
OUR PARENTS DIVORCED SEVEN YEARS AGO, SO WE'VE BEEN LIVING APART
WE RAN INTO EACH OTHER SEVERAL DAYS AGO, AND SINCE THEN, SHE'S BEEN COMING OVER TO HANG OUT

THERE'S NO REASON FOR YOU TO BE MAD AT ME.
YOU ACCUSED ME OF WANTING TO SLEEP WITH ANY GIRL, AND JUST NOW, YOU KISSED ME IN FRONT OF HER
Now she'll never stop teasing me
THAT'S BECAUSE ...
I FELT INSECURE
WHAT?
WELL IT DOESN'T MATTER NOW
I WASN'T SURE OF HIS FEELINGS FOR ME..
twitch
sigh

PINCH
TELL ME THAT YOU WERE LYING JUST NOW
TELL ME THAT YOU LOVE ME.
If you do I'll forgive you.

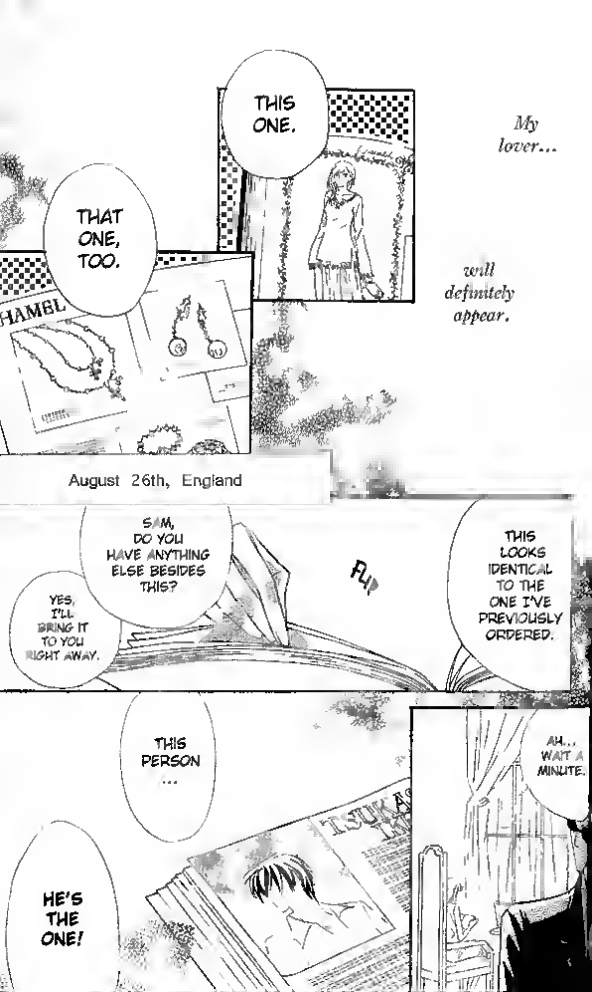
Kokoro de Gyu! *Fin* First appeared in Cheese! February 2005 issue
Brought to you by Condensation *chu*

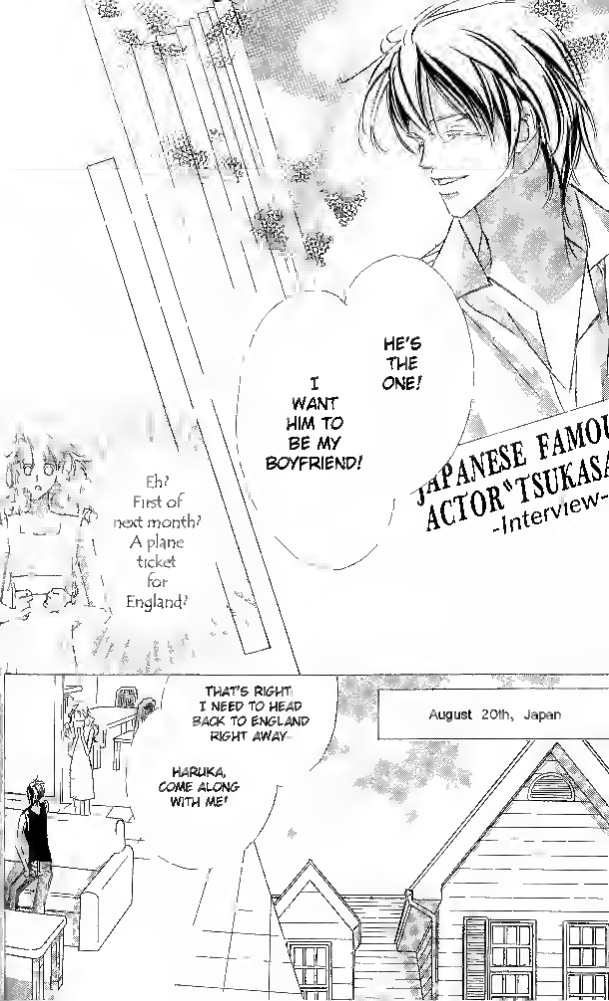
皇家寶盒
越夜越纏綿

「ROYAL JEWEL BOX」

I DON'T HAVE ANY MORE PAGES TO KEEP
DRAWING MORE
MOREOVER...
I'M WASTING THIS PRECIOUS PAGE!
BUT IF I DON'T DRAW THIS I FEEL LIKE
SOMETHING WOULD BE INCOMPLETE ///, U U

THE ORIGINAL CHAPTER OF DRAWINGS
INCLUDED
KELLY'S FATHER APPEARING,
SAM INJURING ONE OF HIS EYES,
AND THE STORY OF KELLY GROWING UP.
BUT THEY WERE SUBSEQUENTLY REMOVED
TOO BAD! ;(


THIS ONE.
THAT ONE, TOO.
My lover...
will definitely appear.
August 26th, England
SAM, DO YOU HAVE ANYTHING ELSE BESIDES THIS?
YES, I'LL BRING IT TO YOU RIGHT AWAY.
FLIP
THIS LOOKS IDENTICAL TO THE ONE I'VE PREVIOUSLY ORDERED.
THIS PERSON ...
HE'S THE ONE!
AH... WAIT A MINUTE.


HE'S THE ONE!
I WANT HIM TO BE MY BOYFRIEND!
JAPANESE FAMOU
ACTOR "TSUKASA
-Interview-
Eh? First of next month? A plane ticket for England?
THAT'S RIGHT! I NEED TO HEAD BACK TO ENGLAND RIGHT AWAY.
HARUKA, COME ALONG WITH ME!
August 20th, Japan

WOAH
I'M SO HAPPY!
I REALLY WANT TO SEE WHERE TSUKASA LIVES!
ARE YOU LIVING ON YOUR OWN?
AH, HARUKA!
WHEN IT'S JUST THE TWO OF US,
EH?
YOU CAN CALL ME TSUKASA-KUN.
REAL-LY?
YES, TRY IT.
...

I CAN'T HEAR YOU!
Tsuka-sa-kun.
HARUKA! I CAN'T HEAR YOU!
TSUKASA-KUN
TSUKASA
Heh. Heh.
YOU'RE CALLING ME TSUKASA AGAIN.
BECAUSE I HAVEN'T

EH? WHAT DID YOU SAY?
TSU-KASA!
TSUKASA-KUN..
TSUKASA-KUN
HARUKA. IS IT ALREADY MORNING?
Haruka?
TL Note: This is said in English

!!
SAM, LOOK!
I TOLD YOU IT'S MORE INTERESTING TO HAVE HIM IN PERSON.
[SFX: SITS UP]
WHAT'S WRONG?
IT HURTS!
ARE YOU OKAY?
I'M SORRY THAT THE PERSON I SENT TO FETCH YOU WAS A TAD ROUGH ON YOU .
Now I recall... I'm back in England.
ぐぐぐ.

[SFX Whack]
I got hit from behind..
Just as I came home from work, Haruka called me..
THIS IS HARUKA CONCERNING THE MATTER ON THE FIRST OF NEXT MONTH...
BEEP
CLACK
I was about to pick up the phone...
HE RETURNED TO ENGLAND TWO YEARS AGO
AFTER HIS MOTHER REMARRIED IT SEEMS THAT HE STAYED IN JAPAN FOR A WHILE
ACCORDING TO THIS REPORT, HARUKA IS HIS STEP-SISTER. HE DOESN'T HAVE A GIRLFRIEND YET.
REALLY?
THAT'S GREAT
WHY ARE YOU GUYS DOING THIS TO ME..
[SFX Clang]

WHAT'S THIS?!
HAND-CUFFS
!!
EH?!
YOU ARE MY IMPORTANT "BOYFRIEND"
I FELT THAT THE HANDCUFFS WERE UNNECESSARY, BUT SAM INSISTED
YOU DON'T HAVE TO WORRY. I'LL REMOVE THE HANDCUFFS SOON.
OH YEAH! IF YOU NEED ANYTHING, FEEL FREE TO REQUEST.
FROM NOW ON-WARDS, YOU DON'T HAVE TO WORK ANY-MORE.
STOP JOKING AROUND WITH ME.
NO, I'M TELLING THE TRUTH!
I CAN HAVE ANYTHING I WANT?
YES!

MISS?!
OKAY. WELL... SAM, LEAVE US.
SAM?
IN THAT CASE, TELL THAT FELLOW TO GET OUT OF THE ROOM.
SAM! THIS IS AN ORDER. GET OUT.
KELLY.
BY THE WAY, WHAT IS YOUR NAME?
ARE YOU HAPPY NOW?
[SFX Pull]
KELLY, COME A LITTLE CLOSER.
?

Squeeze
Ba-thump
Ba-thump
Ba-thump
EH?
STAY LIKE THIS AND DON'T MOVE
Click
EH?

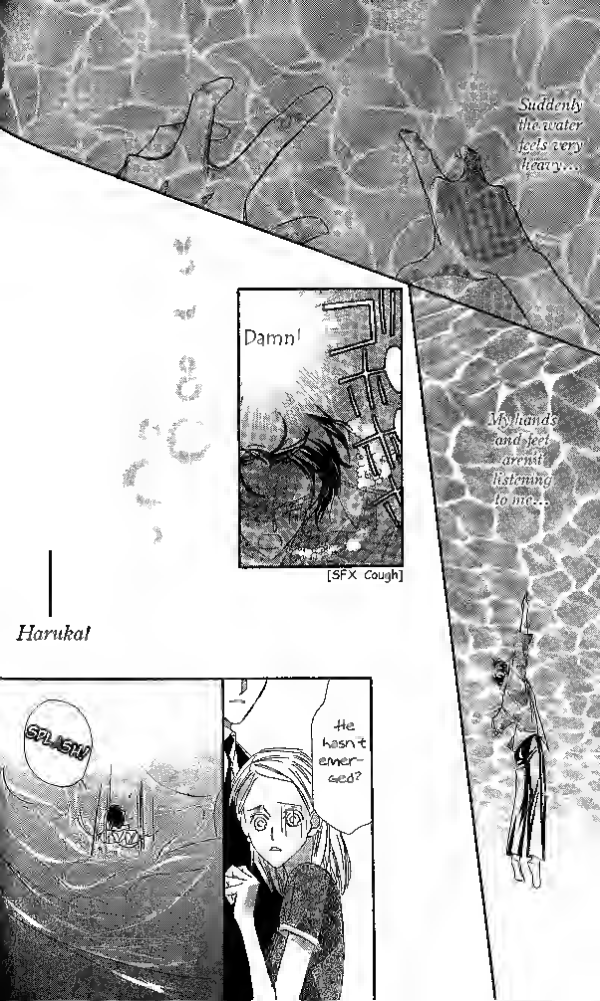
DON'T MOVE!
MISS?!
AHH!
DON'T MOVE!
RELEASE OUR MISS!
AHHH!

SURE, IF YOU REMOVE MY HANDCUFFS!
RATTLE
...
OPEN
YOU'RE SO MEAN! WHY ARE YOU DOING THIS?!
Open
LET ME TELL YOU GUYS ...

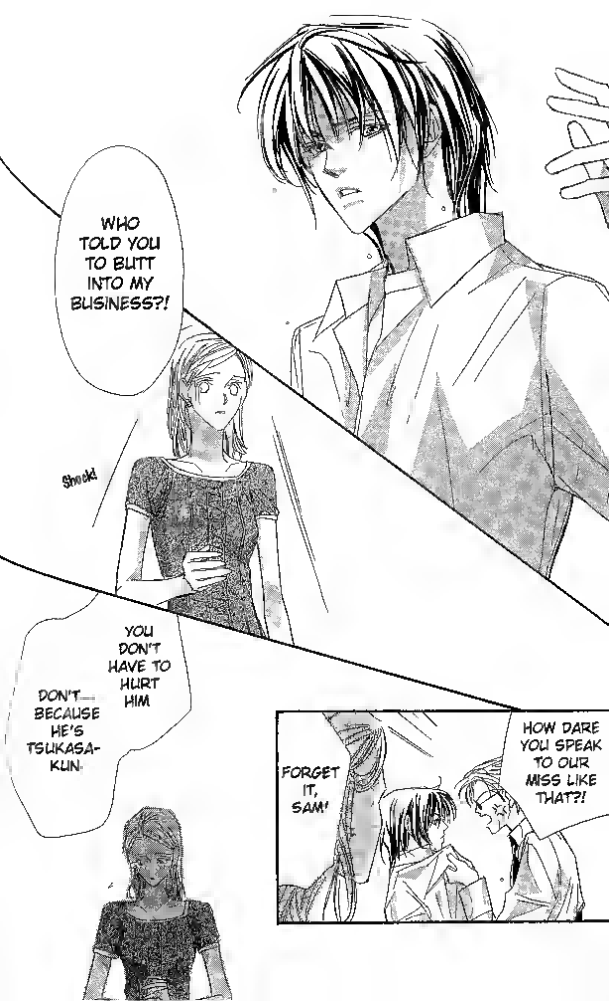
IF I WANT SOME-THING
I WILL USE ANY MEANS TO GET IT.
!
Strange... This isn't a hotel?
Could it be...
[SFX Close]
CRAZY GIRL ...

A castle ?!
TSUKASA-KUN, YOU WON'T BE ABLE TO ESCAPE THIS ISLAND!
THE FERRY ONLY COMES ONCE A MONTH.
THE PRIVATE HELICOPTER RELIES ON THE WIRELESS REMOTE, WHICH ONLY SAM AND I CAN ACTIVATE
SO, YOU JUST HAVE TO STAY HERE FOR YOUR ENTIRE LIFE.
I'M GOING FOR A SWIM.
TSUKASA-KUN?
?!
DON'T BE SILLY! THE SEA CURRENT AROUND THIS ISLAND IS VERY STRONG.

[SFX Splash]
!
TSUKASA?!
DIP!
Splash


Suddenly the water feels very heavy...
Damn!
[SFX Cough]
My hands and feet aren't listening to me...
Harukat
SPLASH!
He hasn't emerged?

SAM, I'M BEGGING YOU, PLEASE SAVE HIM!
HE'LL DIE IF HE CONTIN-UES!
THANK GOD
I UNDERSTAND
TSUKASA-KUN, ARE YOU OKAY?
Cough
Cough
flick


WHO TOLD YOU TO BUTT INTO MY BUSINESS?!
Shock!
YOU DON'T HAVE TO HURT HIM
DON'T... BECAUSE HE'S TSUKASA-KUN.
HOW DARE YOU SPEAK TO OUR MISS LIKE THAT?!
FORGET IT, SAM!

I don't want Tsukasa-kun to do anything dangerous again
Sam, help me think of something
Please.
HURRY UP AND SLEEP.
"I don't want Tsukasa-kun to do anything dangerous again..."
Depressed
Chained together
The helicopter relies on the wireless remote...
Only Sam and I can activate...
You don't know when the ferry will arrive.
It's impossible to swim off of this island.

TSUKASA-KUN HAS NOT EATEN SINCE YESTERDAY. IS THAT TRUE?
Open
AH... MISS...
WHAT? DID SOMETHING HAPPEN?
MISS...
Hurt

EH?
TAKE
YES.
Didn't I tell you to take good care of Tsukasa kun?
EH...?
Chomp
Chomp
Chomp
[SFX Stare]
DO YOU WANT ANYTHING ELSE?
TSUKASA-KUN...
EH?
I WANT TO MAKE AN INTERNATIONAL PHONE CALL
A PHONE.

ARE YOU SAYING YOU'RE WILLING TO STAY HERE WITH ME?
I WANT TO CALL THEM TO LET THEM KNOW I'M DOING FINE...
I'M SURE MY FAMILY IS WORRIED ABOUT ME
WELL...
YES
In Japan...
HELLO... TSUKASA?! I HAVEN'T BEEN ABLE TO GET A HOLD OF YOU
CLICK!
HARUKA...
HAS SOMETHING BAD HAPPENED TO YOU?
RRR...

YOU CALLED ME "TSUKASA" AGAIN.
AH
IS HE SPEAKING IN JAPANESE?
WHAT IS HE SAYING?
NOTHING IMPORTANT IT'S A BORING CONVERSATION
Eavesdropping
I'LL TELL HIM TO STOP
I DON'T LIKE THIS
AH... IT'S OKAY.

I DON'T KNOW WHY BUT... THE FIRST TIME I SAW HIS PICTURE.
I REALLY LIKED HIS FACE.
...
LOOK, TSUKA-SA-KUN.
I HAD THIS DRESS TAILORED A FEW DAYS AGO. DOES IT LOOK GOOD ON ME?

NO, I THINK YOU LOOK BEAUTIFUL.
HEH HEH.
DOES IT LOOK AWFUL?
AH?
YEAH.
YOUR NECKLACE AND DRESS COMPLIMENT EACH OTHER.
AH?
IS THAT SO?
I PREFER SOMETHING MORE EXTRAVAGANT ...
HOW-EV-ER...

I PREFER SOMETHING MORE EXTRAVAGANT.
YES.
TSUKASA-KUN
[SFX: Touch]
ISN'T THAT REASON GOOD ENOUGH FOR YOU?
NO...
Ba-thump
IT'S NOT THAT, I ONLY...
HEHE... GOOD.

LET'S GO TO YOUR ROOM.
THEN ...
LET'S PICK OUT A NECKLACE TOGETHER.
REALLY ?
YEAH.
IF YOU'RE WILLING..

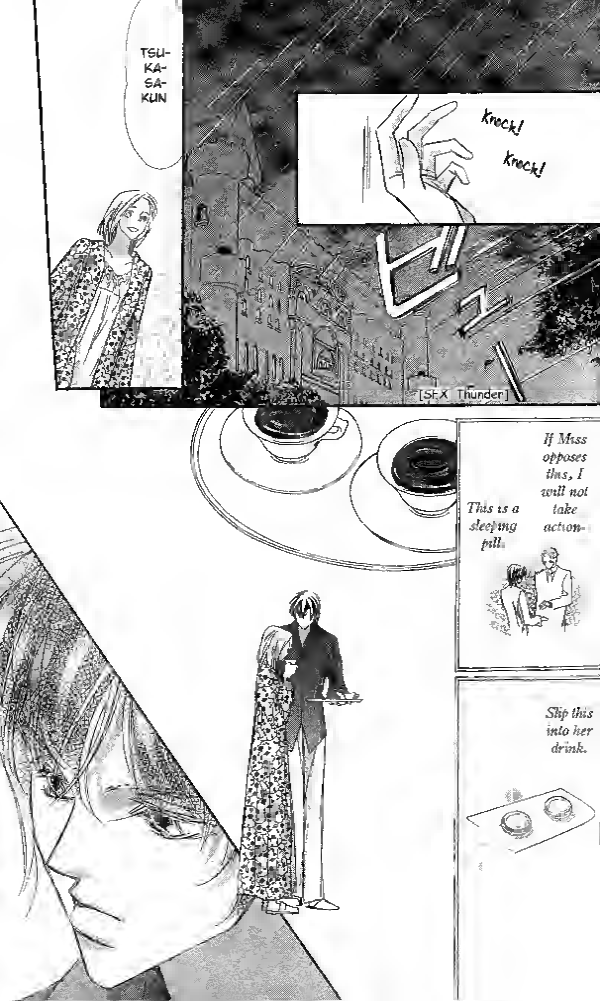
AH
I'M SORRY
Thud!
THEN...
I'LL SEE YOU SHORTLY
Blu sh
AH SAM
WAISIST
PLEASE REMOVE THE CUFFS
OPEN
THIS IS AN ORDER FROM YOUR MISS

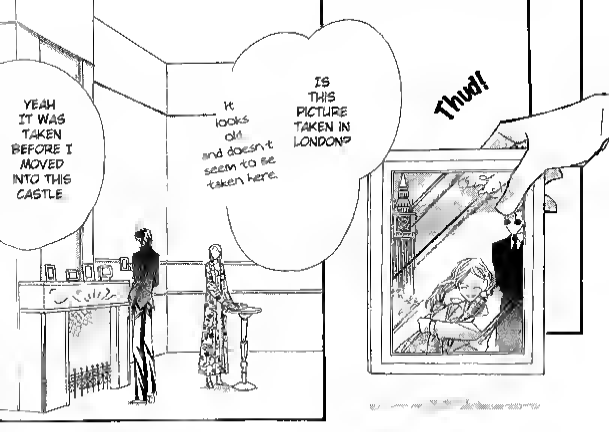
EVEN IF YOU WERE RIGHT,
I DON'T HAVE THE RIGHT TO INTERFERE WITH MISS'S MATTERS.
YOU DON'T LOOK HAPPY
NOTHING OF THE SORT
HMPH
I HAVE SOMETHING TO SAY TO YOU.
PLEASE COME TO MY ROOM.

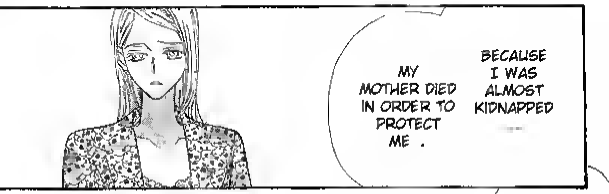
I'VE DONE ANOTHER ROUND OF INVESTIGATION
YOU DON'T REALLY WANT TO STAY ON THIS ISLAND
[SFX Flomp]
IN REALITY, YOU JUST WANT TO STEAL A HELICOPTER AND LEAVE. AM I RIGHT?
BUT IN ORDER TO GAIN MISS'S TRUST, YOU DELIBERATELY TREAT HER WELL.
LISTEN UP! IF YOU DARE TO PLAY WITH OUR LADY'S FEELINGS, DON'T BLAME ME IF I GET ROUGH WITH YOU
YOU BETTER RECONSIDER CAREFULLY.
YOU CALLED THAT WOMAN ON THE PHONE IN ORDER TO MAKE PREPARATIONS.

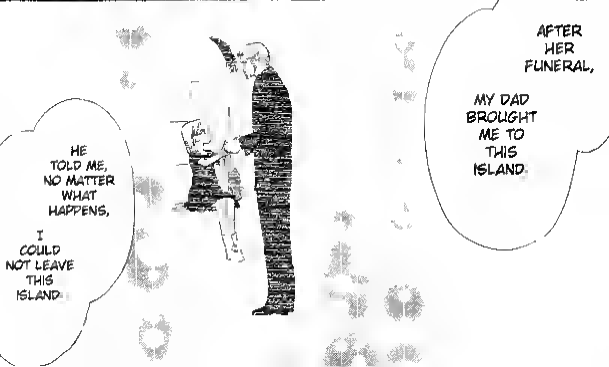
ARE YOU MISTAKEN?
WHAT?
THE ONLY ONE THAT CAN ACTIVATE THE HELICOPTER IS YOU
HELP ME LEAVE THIS PLACE, THE FASTER THE BETTER
YOU MUST BE JOKING! I CAN'T BETRAY MY LADY'S ORDERS!
I THINK YOU NEED TO UNDERSTAND.

DOESN'T IT BOTHER YOU WHETHER I HARM YOUR MISS,
THE "IMPORTANT" WOMAN IN YOUR HEART?
EVEN IF MY BODY IS CONTROLLED BY SOMEONE ELSE,
THE FEELINGS WITHIN MY HEART CANNOT BE RESTRAINED.
WHAT ARE YOU GOING TO DO?


TSU-
KA-
SA-
KUN
knock!
knock!
[SFX Thunder]
If Muss opposes this, I will not take action.
This is a sleeping pill.
Slip this into her drink.

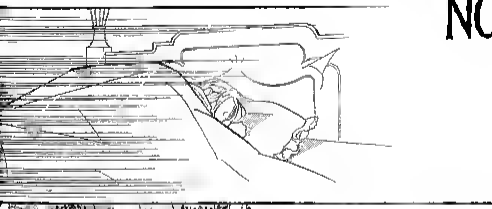

YEAH IT WAS TAKEN BEFORE I MOVED INTO THIS CASTLE
It looks old and doesn't seem to be taken here.
IS THIS PICTURE TAKEN IN LONDON?
Thud!


MY MOTHER DIED IN ORDER TO PROTECT ME .
BECAUSE I WAS ALMOST KIDNAPPED


AFTER HER FUNERAL,
MY DAD BROUGHT ME TO THIS ISLAND
HE TOLD ME, NO MATTER WHAT HAPPENS,
I COULD NOT LEAVE THIS ISLAND

LIVING ALL ALONE IN THIS CASTLE
EH?
ARE YOU LONELY?
BECAUSE I HAVE SAM TO KEEP ME COMPANY
MY FATHER ALSO COMES OVER TO VISIT ME.
OF COURSE NOT
THAT'S TRUE.
YES ...
FURTHER MORE I HAVE YOU TO KEEP ME COMPANY NOW
hug tight

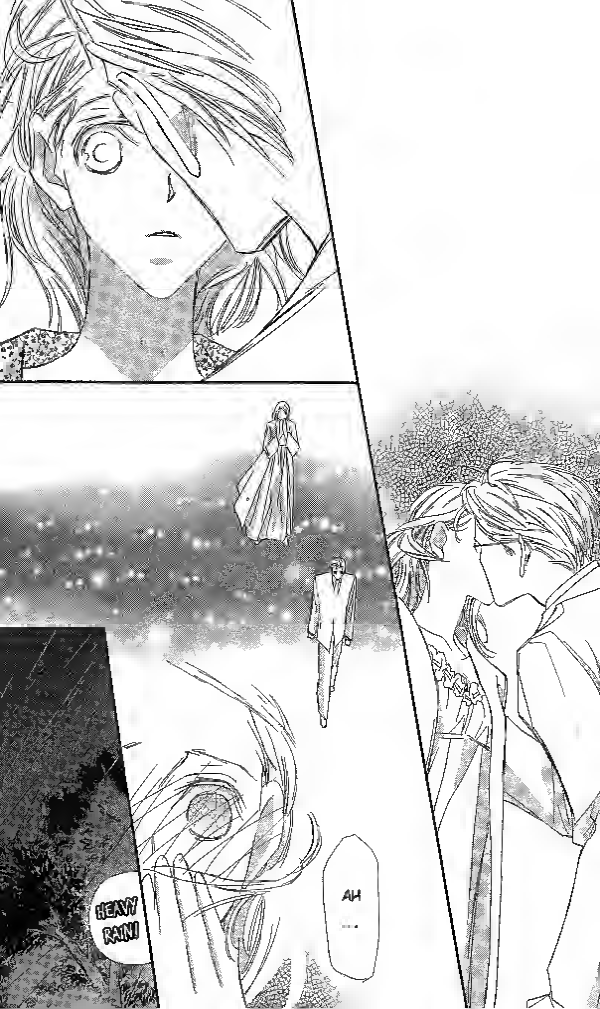
HELICOPTER NOISE

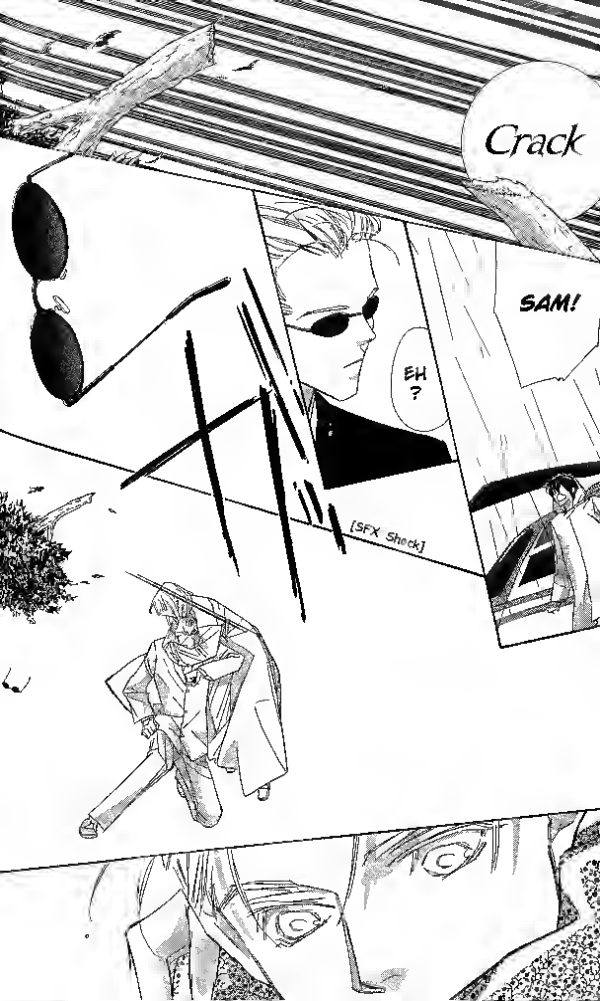


THE WEATHER IS TERRIBLE. ARE YOU SURE YOU'RE LEAVING? DON'T YOU THINK IT'S BETTER TO WAIT TILL TOMORROW?
NO, I'M ALREADY OUT OF TIME.

MISS... HOW DID YOU ...
TSU-KA-SA-KUN?!
IF TSUKASA-KUN LEAVES, YOU'RE FIRED! DON'T YOU CARE?!
SAM, WHAT ARE YOU DOING? HURRY UP AND STOP HIM!
SAM..?
...

YES.
I DON'T CARE ANY-MORE
EH?
WHY... WHY DID IT TURN OUT LIKE THIS?
Clench


HEAVY RAIN!
AH...


Crack
SAM!
EH ?
[SFX Shock]

I'M SORRY
THIS IS MY FAULT
KELLY!
THAT'S RIGHT. IT HURTS SO MUCH...
...
...YOU MUST STAY BY MY SIDE AND TAKE CARE OF ME.
THAT'S WHY ...

YOU'RE NOT ALLOWED TO ABANDON ME.
FROM NOW ON—
YES.
Ah—

This expression ...
I GUESS.
THIS WAS UNNECESSARY

OH GOOD.
I CAME HERE WITH A TOUR GROUP.
HARUKA!
I MET A BOY DURING THE FLIGHT WHO TOLD ME ABOUT RESTAURANTS SERVING DELICIOUS FOOD..
[SFX Lifts]

TSUKASA
Grab
[SFX Hug]
I MISSED YOU SO MUCH.

I'VE PREPARED SOME JAPANESE FOOD
I FIGURED IT'S NOT EASY TO COME ACROSS SUCH FOOD HERE
WHAT IS THIS?
OH, THIS?
DIDN'T WE SEE EACH OTHER JUST A FEW DAYS AGO?
Of course I'm happy to see him too!
Snuggle
Snuggle
...ARE THE FOOD THAT YOU LOVE TO EAT THE MOST. SO, I PREPARED THEM SPECIFICALLY...
I KNOW THESE...
[practice] my lines so many times during the night
#0 REACTION
EH?
WHAT'S WRONG?

What I really want...
AH...
...right now...
...is within my embrace.
KISS
Nothing
Lucky
WHAT'S UP WITH YOU?
EH? LUCKY?

A Willful Muse Release

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